

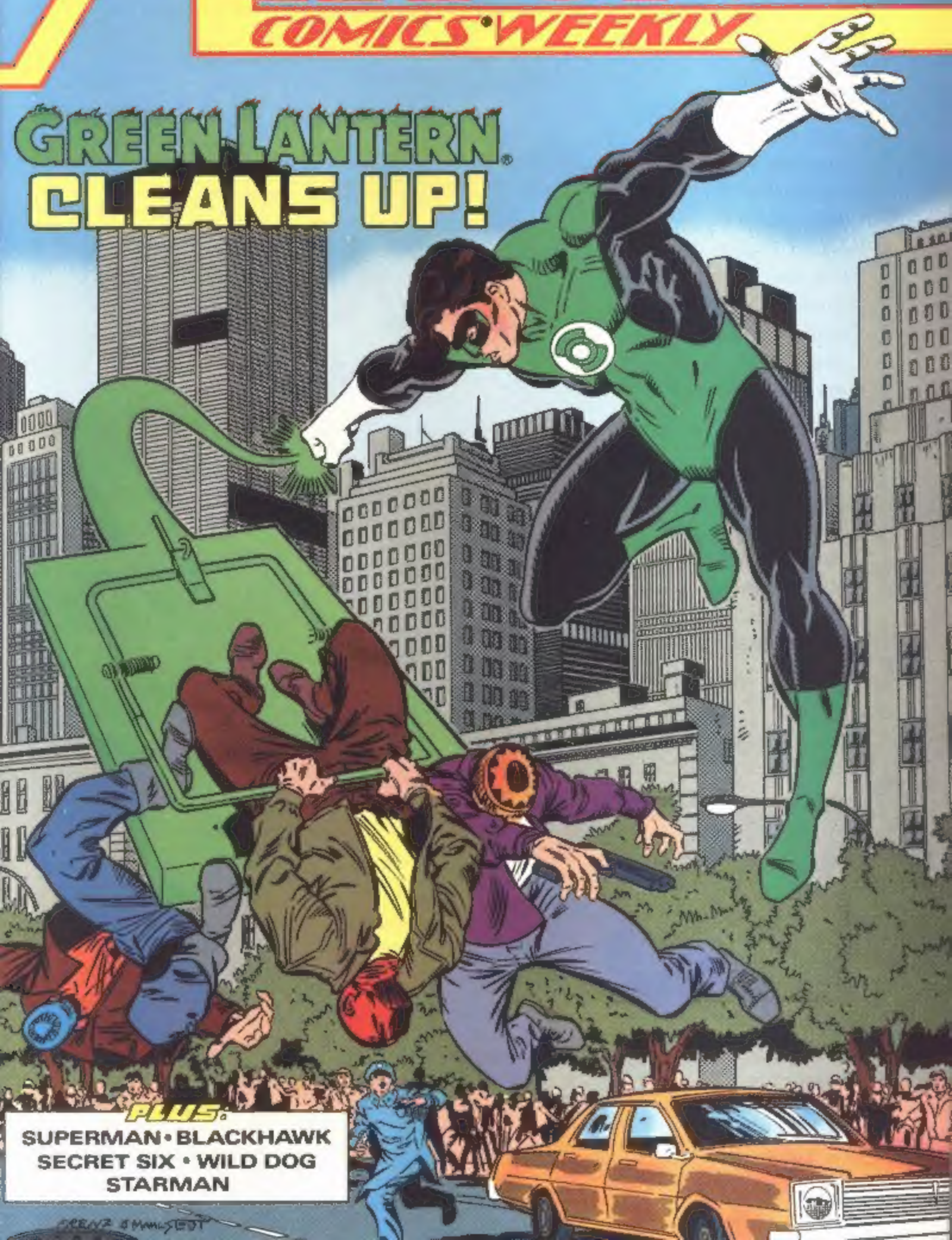
48 PAGES--EVERY WEEK!

ACTION

COMICS WEEKLY

NO. 622
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U.K. 60p

GREEN LANTERN CLEANS UP!



PLUS:

SUPERMAN • BLACKHAWK
SECRET SIX • WILD DOG
STARMAN

GREEN LANTERN

"THE EDGE OF FOREVER"

LOS ANGELES, MID AFTERNOON.

THREE SECONDS AGO, GREEN LANTERN WAS CHARGING HIS POWER RING.

THE POWER BATTERY--

--IT EXPLODED!



JAMES by **MARK**
C.OWSLEY & BRIGHT
SCRIPT/PLOT/PENCIL

JOSE
MARZAN, JR.
INKS

ALBERT
DE GUZMAN
LETTERER

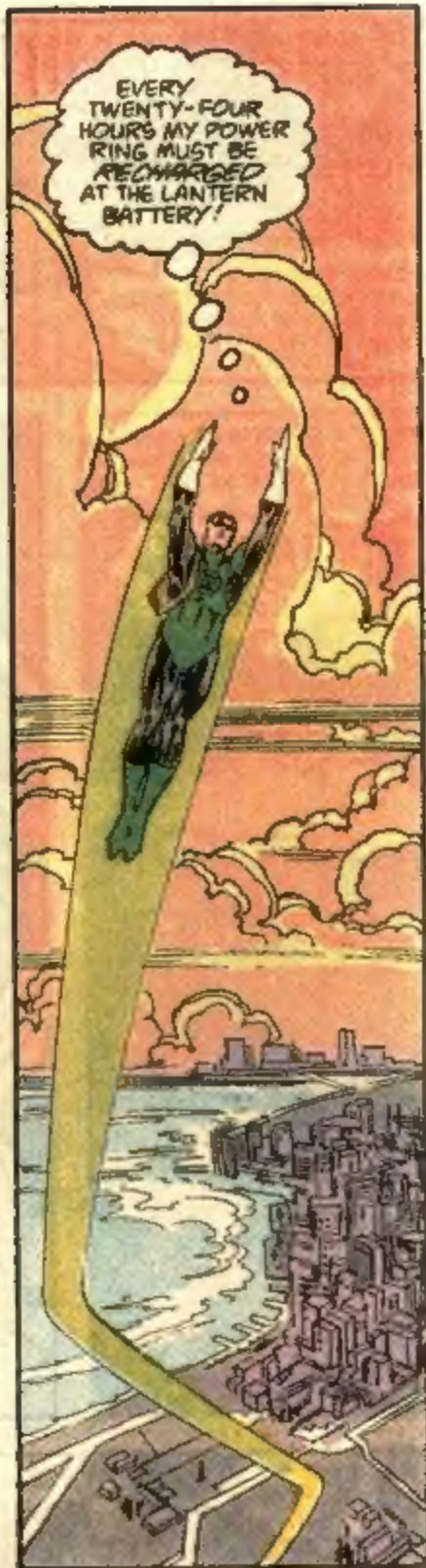
TONY
TOLLIN
COLORIST

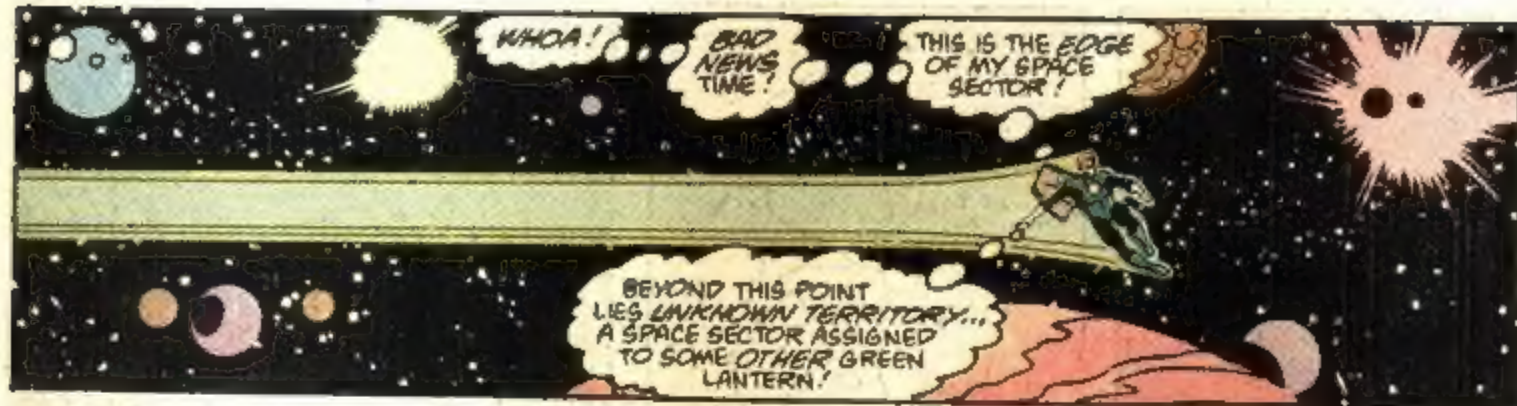
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EDITOR

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WHOA!

BAD
NEWS
TIME!

THIS IS THE EDGE
OF MY SPACE
SECTOR!

BEYOND THIS POINT
LIES UNKNOWN TERRITORY...
A SPACE SECTOR ASSIGNED
TO SOME OTHER GREEN
LANTERN!



WHEN THE MAIN LANTERN
BATTERY WAS IN OPERATION ON
OA, MY RING COULD INTERFACE
WITH IT AND REPROGRAM
ITSELF TO NAVIGATE JUST
ABOUT ANYWHERE!

WITH THAT
BATTERY
GONE, I'M
RESTRICTED
TO MY OWN
SECTOR!

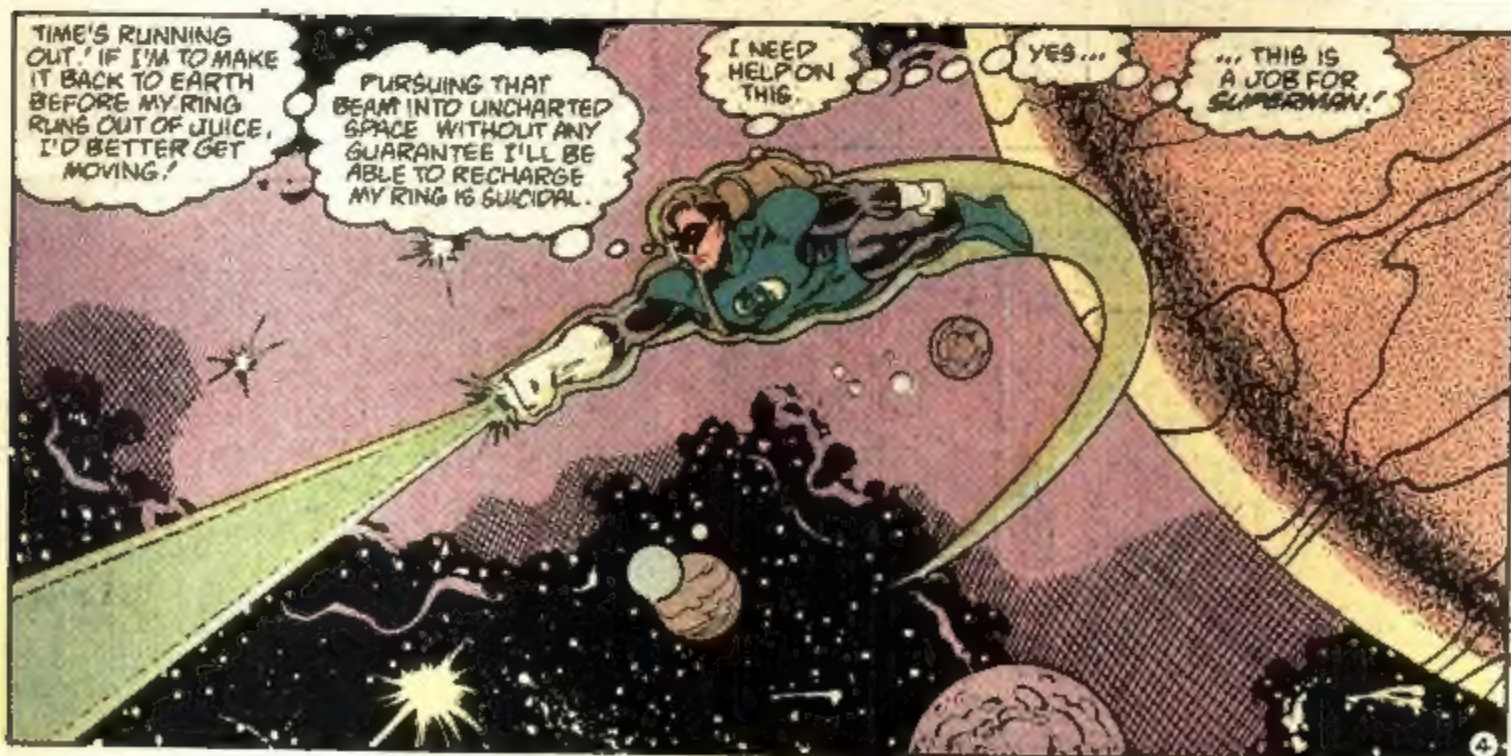


WITHOUT PROPER REPROGRAMMING,
THERE'S NO GUARANTEE MY RING
WILL EVEN FUNCTION IN THAT
SECTOR!

I COULD FLY
A FEW METERS
INTO THE NEW
SECTOR...



...AND
BE LOST
FOREVER!



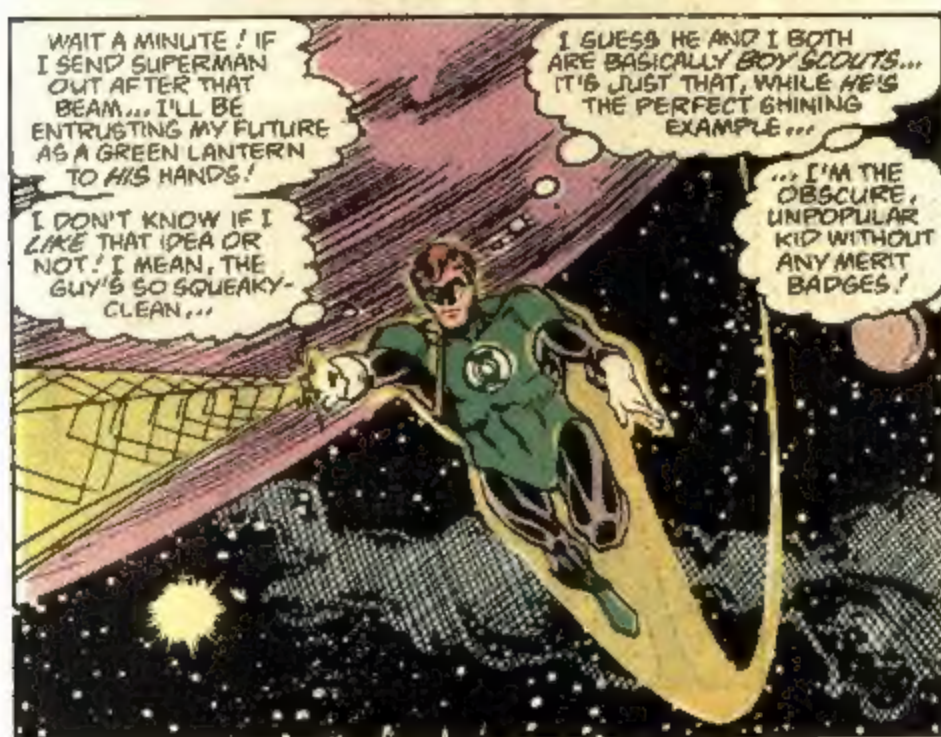
TIME'S RUNNING
OUT! IF I'M TO MAKE
IT BACK TO EARTH
BEFORE MY RING
RUNS OUT OF JUICE,
I'D BETTER GET
MOVING!

PURSuing THAT
BEAM INTO UNCHARTED
SPACE WITHOUT ANY
GUARANTEE I'LL BE
ABLE TO RECHARGE
MY RING IS SUICIDAL.

I NEED
HELP ON
THIS.

YES...

... THIS IS
A JOB FOR
SUPERMAN!







In brightest day, in
blackest night...

No evil shall
escape my
sight!

Let those who worship
evil's might...

Beware my
power...

...GREEN
LANTERN'S
LIGHT!!

THIS IS IT!
EITHER A NEW
BEGINNING...

NO TURNING
BACK. NO
SECOND
THOUGHTS.

...OR A
VERY FINAL
END!!

NEXT:
PRIEST!

WILD DOG™

FATAL DISTRACTION



CHAPTER EIGHT TO HELP A CHILD

WRITER • MAX COLLINS
PENCILLER • TERRY BEATTY
INKER • JOHN NYBERG
LETTERER • TIM HARKINS
COLORIST • CARL GAFFORD
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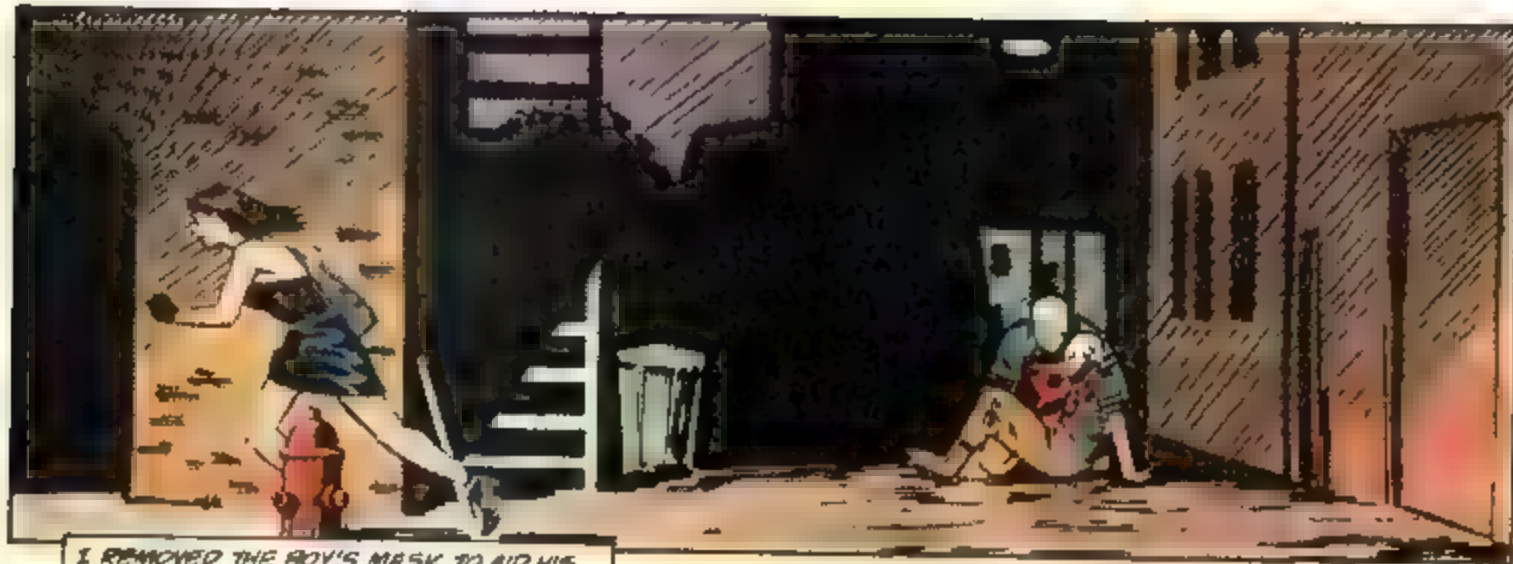
NO!



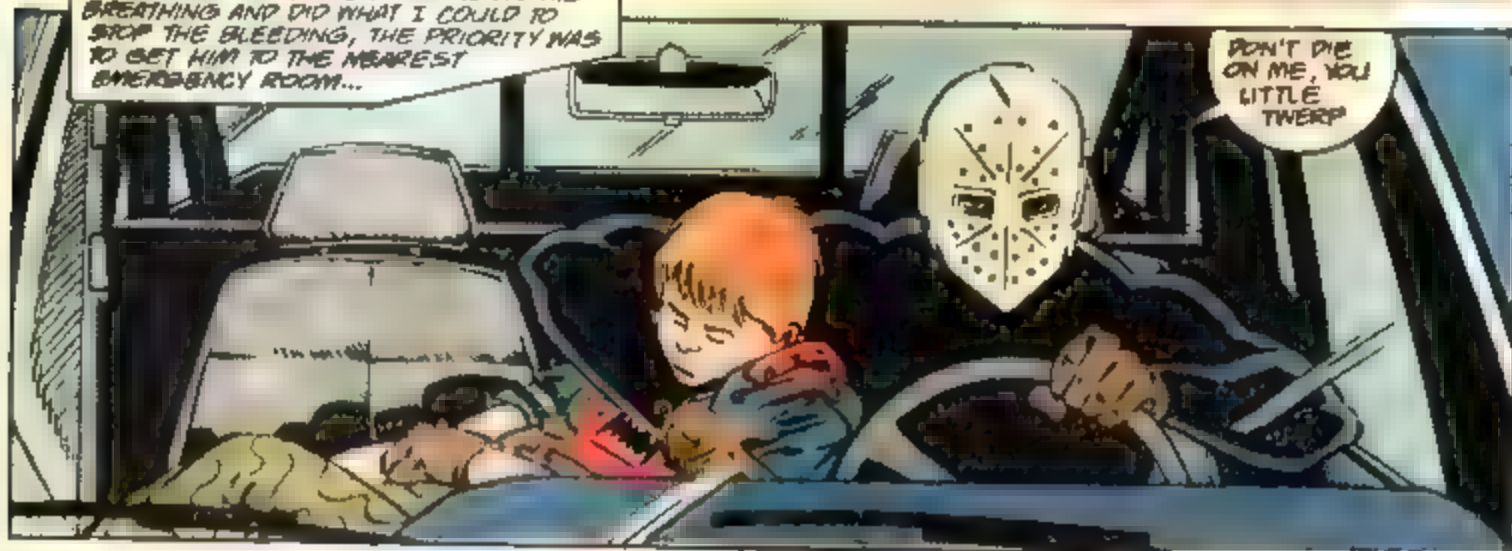
A CHILD...
A CHILD...

NO.



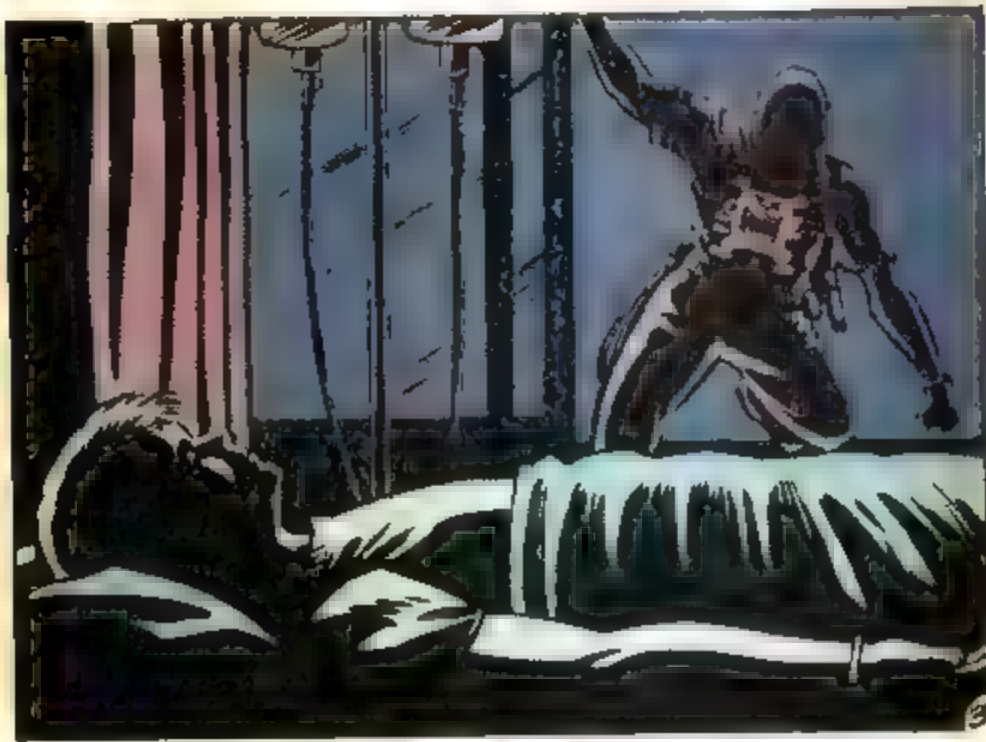
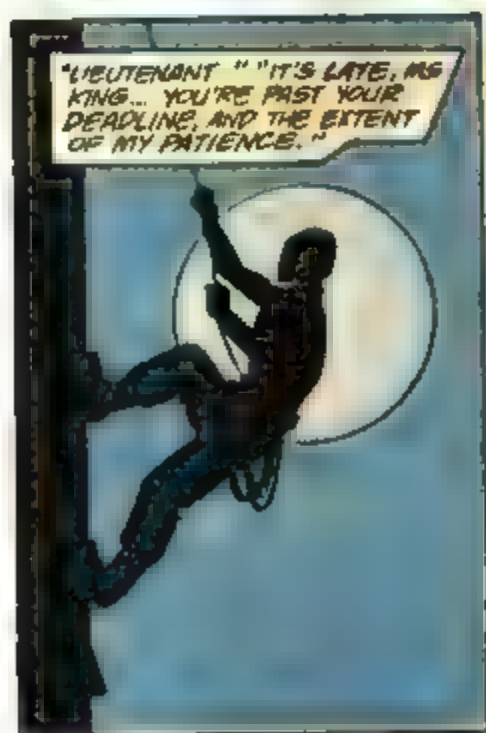
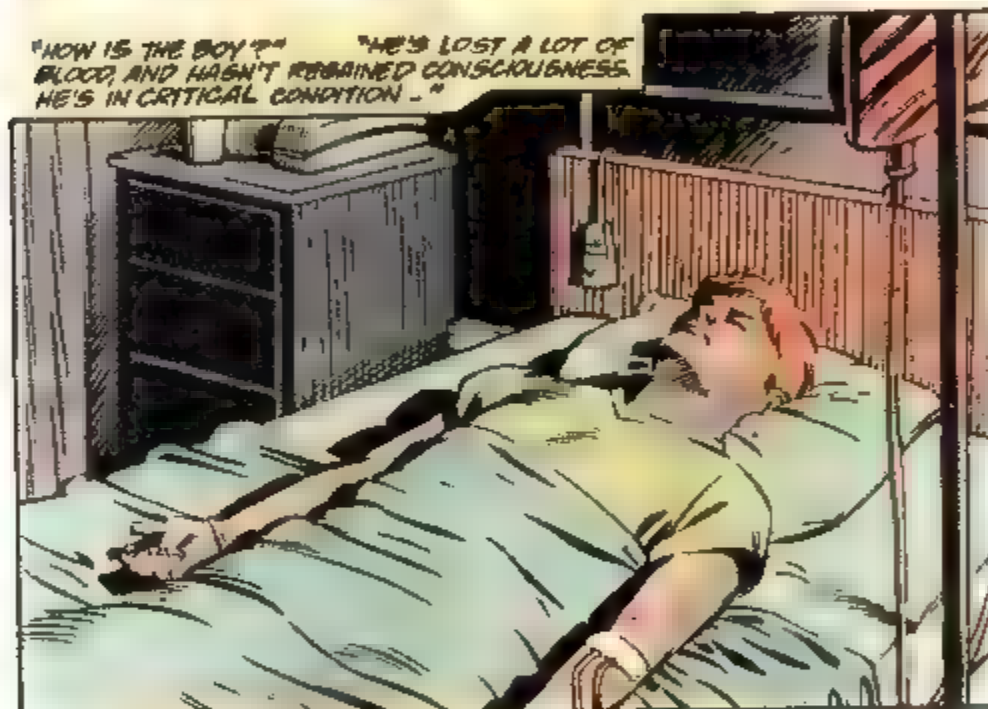
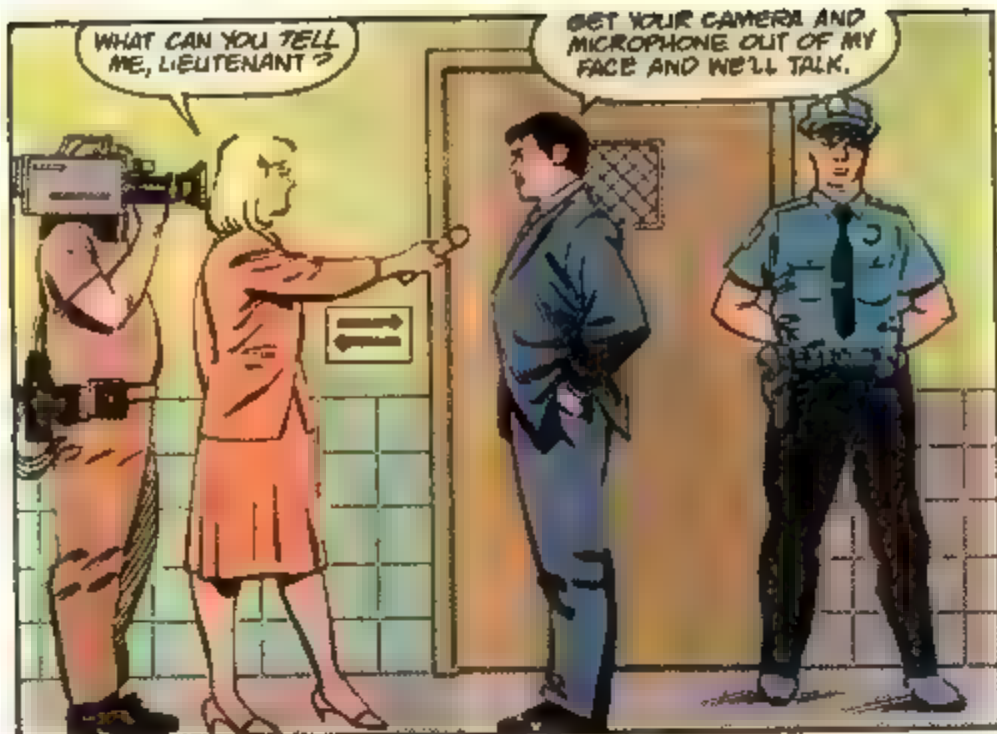


I REMOVED THE BOY'S MASK TO AID HIS BREATHING AND DID WHAT I COULD TO STOP THE BLEEDING, THE PRIORITY WAS TO GET HIM TO THE NEAREST EMERGENCY ROOM...



DON'T DIE ON ME, YOU LITTLE TWERP

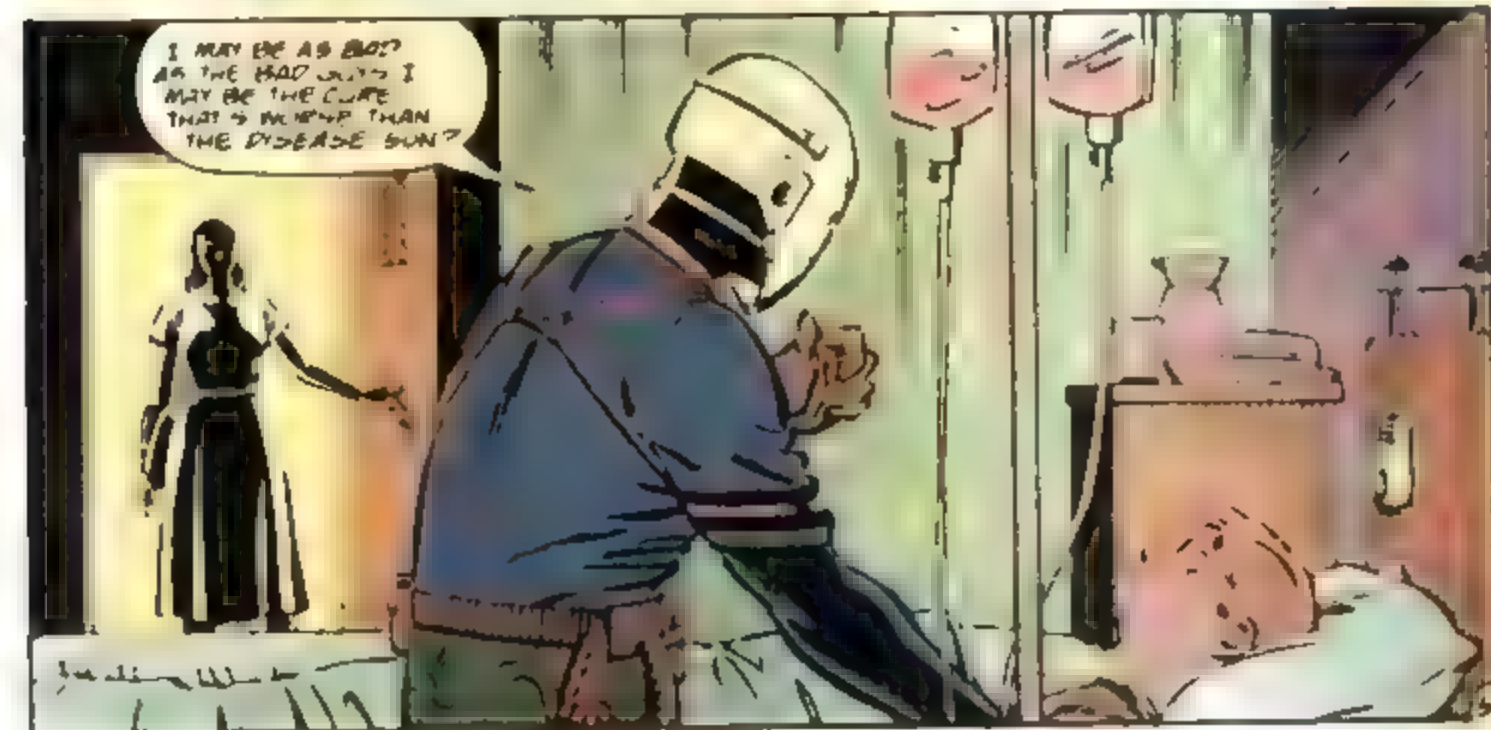
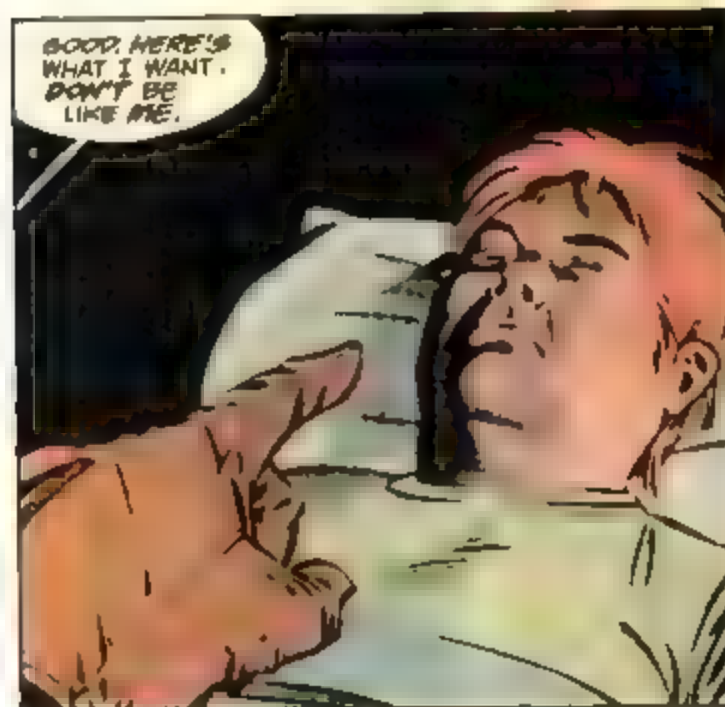


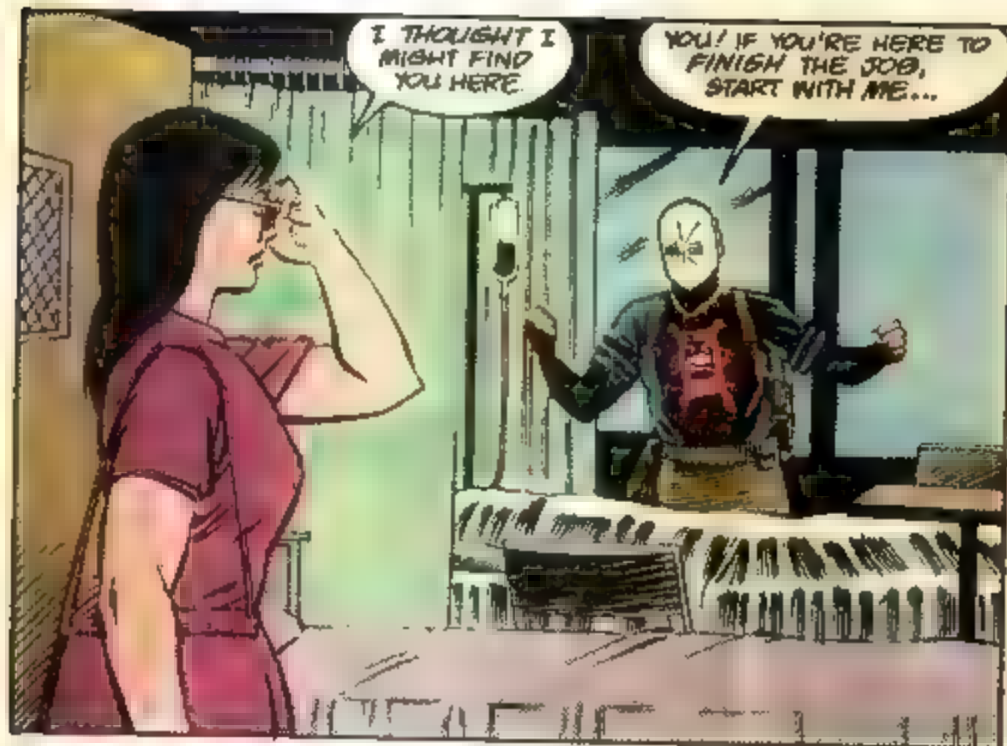






"HOW WILD
DOES?" I'LL DO
ANYTHING
YOU WANT"





THE ONE RESPONSIBLE WHO
MADE ME DIRTY. WHO
KILLED LITTLE BOBBY.



BUT TONIGHT.. I HURT
A CHILD THIS CHILD. I
WANTED TO BE REDEEMED
BUT I ONLY DAMNED MY-
SELF FURTHER. I
WONDER WHO HE IS?

JUST ANOTHER
MOTHERLESS CHILD,
TONIGHT.



MOM...
MOM...

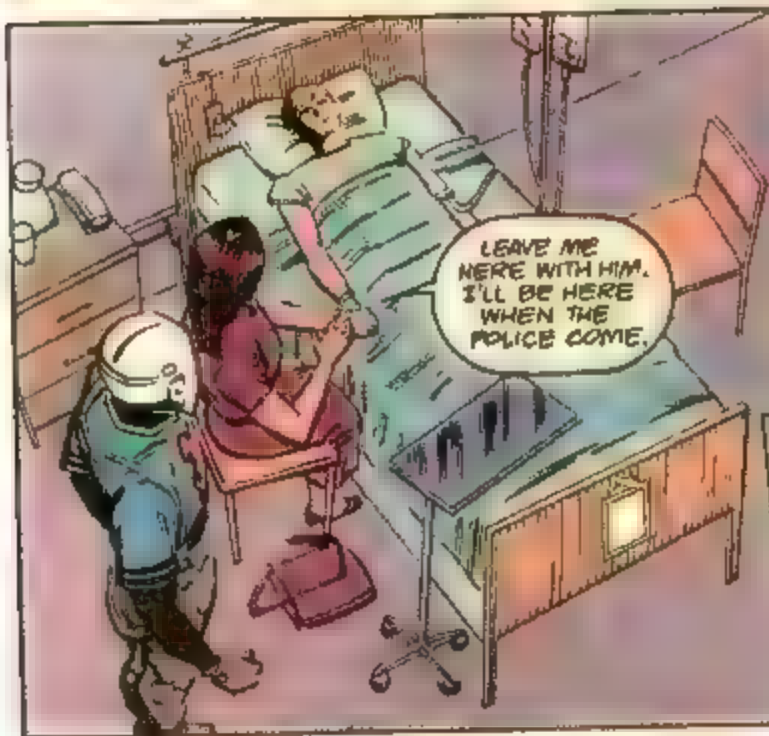


I'M
HERE



And she was it was a judgment call, but
I left her there with the boy

LEAVE ME
HERE WITH HIM.
I'LL BE HERE
WHEN THE
POLICE COME.



DEAREST DIARY-
THE HUNT IS FINISHED I MAY NEVER
BE REDEEMED, BUT I HELPED A CHILD
TONIGHT.

DEAR DIARY-
WILD DOG SAYS HE WANTS TO BE
FRIENDS, NOT FANTASIES. THAT'S COOL, I
GUESS I WONDER WHAT HE'D SAY IF HE
KNEW I KNEW HIS SECRET IDENTITY?





Worried
TODAY

IT'S MORE THAN JUST A TITLE, DON'T...
MY BOOK IS A PLEA FOR SANITY
AND THE REALITY OF THE WORLD
IN WHICH WE LIVE. I WROTE
THIS LONG BEFORE 'SUPER-
HERO'.



...BUT MY PUBLISHER INSISTED IT
HAD NAME-RECOGNITION VALUE
AND 'DOO-HEROES', I CALL THEM...
THEY'RE A PLEA FOR A REALITY
IN TODAY'S WORLD.



STARMAN

Created by:
ROGER STERN & TOM LYLE
WRITER & ARTIST

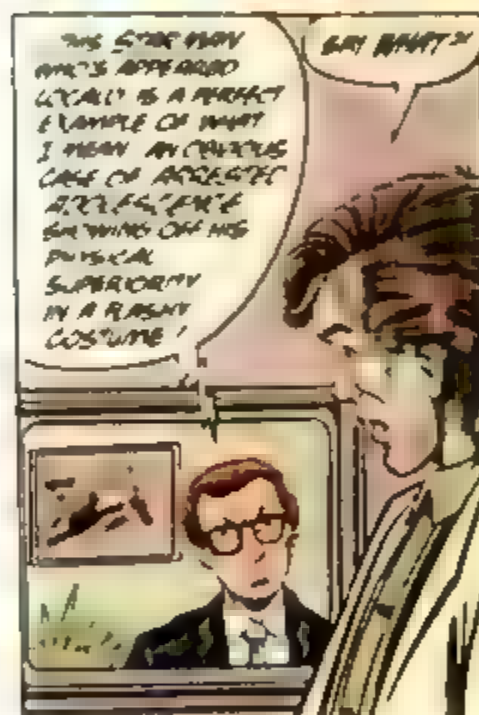
ANDY & GARY
LESTER
DANIEL VOZZO
COLLECTOR
ROBERT GREENBERG
EDITOR

"MY
PUBLISHER
A LITTLE
BIT TO ME"

"MY AT ALL
THE WORLD FEELS
AND FEELS TO BE
HAPPY AND I DON'T
KNOW OF OTHERS
BUTTER"

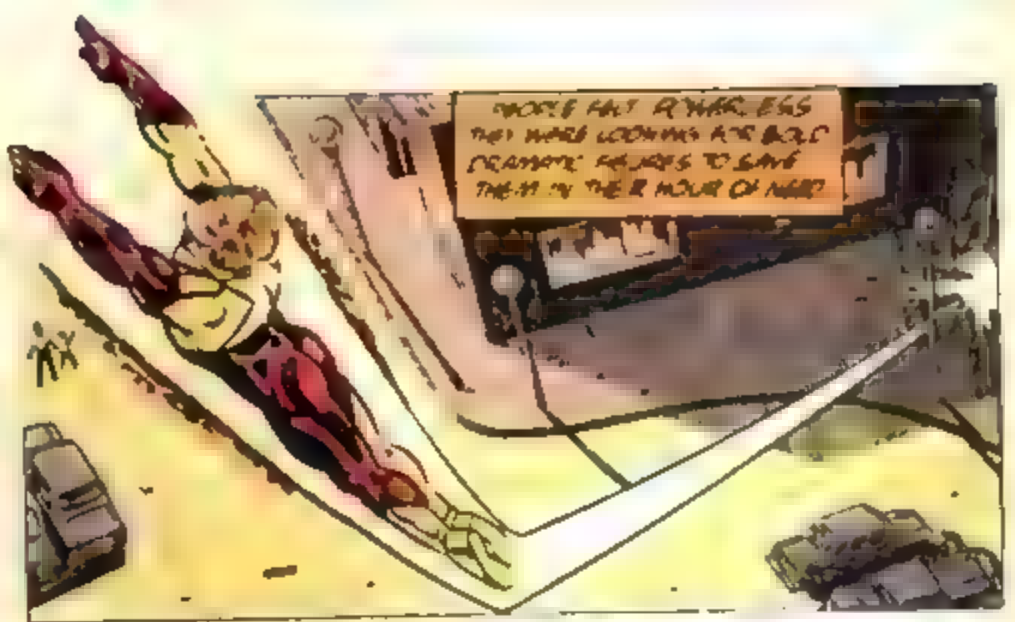
"MY PUBLISHER
FEELS TO ME
THAT"

"MY PUBLISHER
FEELS TO ME
THAT"





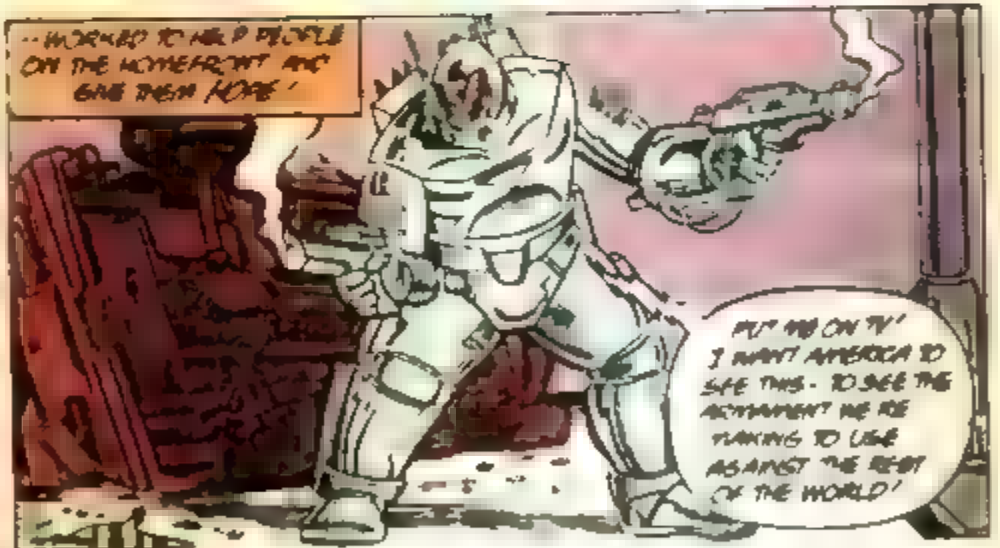
AMERICA'S SEX ASSOCIATION WITH THESE SUPER-HEROES GOES BACK GENERATIONS. TO THE LIFE 1930'S IT'S HARD TO SAY HOW IT HAPPENED... WE WERE STILL IN THE GRIPS OF THE GREAT DEPRESSION...



THAT'S HOW HITLER CAME TO POWER AFTER ALL WE'RE JUST LUCKY THAT NONE OF THE COSTUME WEARERS WHO WENT PUBLIC IN THESE YEARS HAD ANY POLITICAL AMBITIONS THAT WE KNOW OF



THE EXACTLY 'HOW CAN YOU COMBINE SUPER-HEROES TO HITLER? WASN'T THE JUSTICE SOCIETY FORMED IN PART TO OPPOSE HITLER? AND EVEN THOSE HEROES WHO DON'T DIRECTLY TAKE PART IN THE WAR--



NOPE, DON'T I DON'T THINK SO. I SEE IT AS THE BEGINNING OF A 'DEPENDENCY' ON THE SO-CALLED HEROES. AND UNLESS WE WAKE UP AND CLAW OUR WAY OUT OF THAT TRAP, THERE IS NO HOPE...



BUT SUPER-HEROES HAVE SAVED COUNTLESS LIVES! THEY'RE ABLE TO SUBDUCE MENACES THAT ARE BEYOND OUR POWER TO HANDLE... EVEN YOU MUST ADMIT THAT!



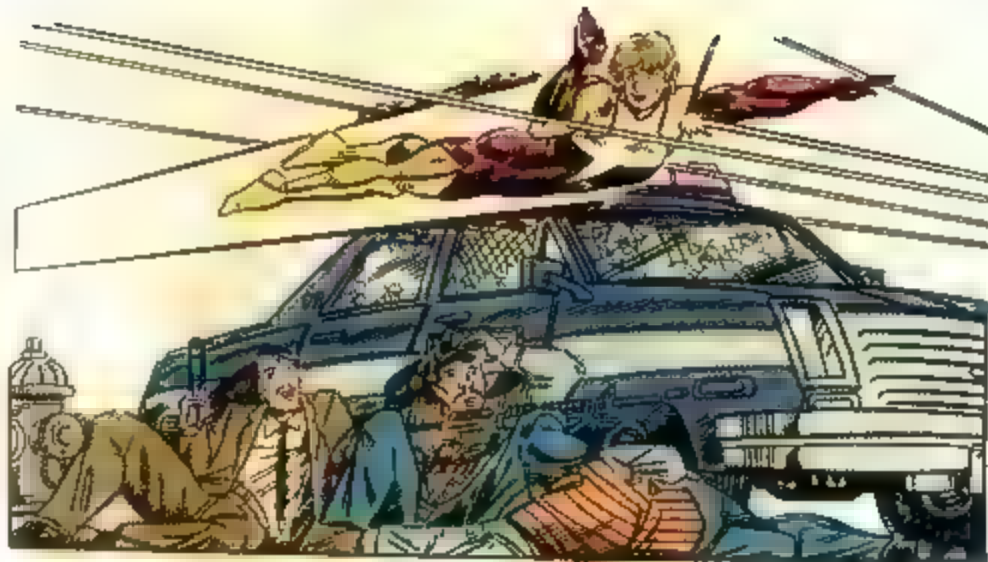
DID YOU HEAR WHAT YOU JUST SAID? YES... THEY "SUBDUCE" MENACES... THEY BEAT, KICK, AND PLUMMET THEIR ADVERSARIES INTO SUBMISSION!



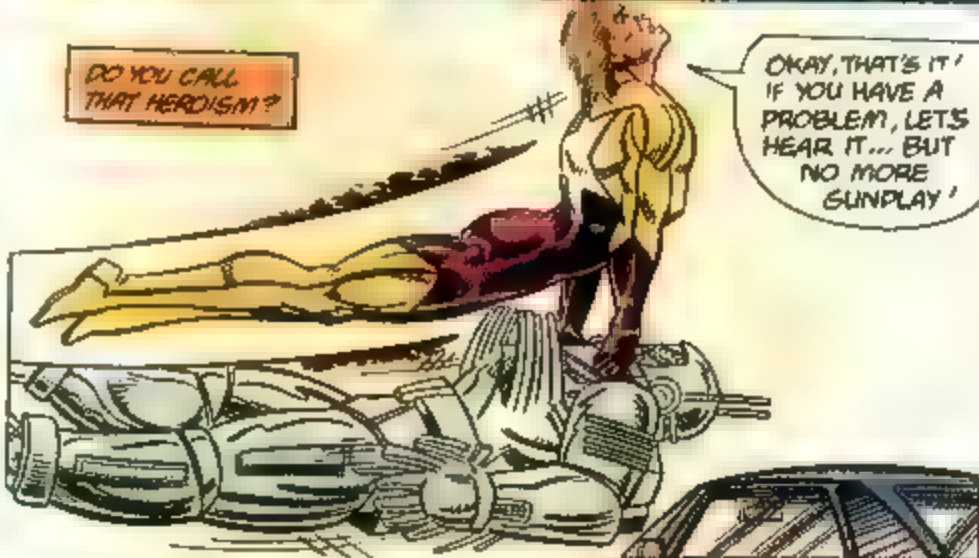
THEY ALL HAVE THE SAME BANAL APPROACH... THE SAME FRONTIER MENTALITY... AS IF EVERYTHING COULD BE SOLVED BY A RIGHT TO THE JAW!



THEY MAY HAVE DIFFERENT POWERS, WEAR DIFFERENT COSTUMES... BUT THEY ALL THINK ALIKE THEY FLAUNT THEIR STRENGTH AND POWER... IT'S ALL VERY FASCISTIC!

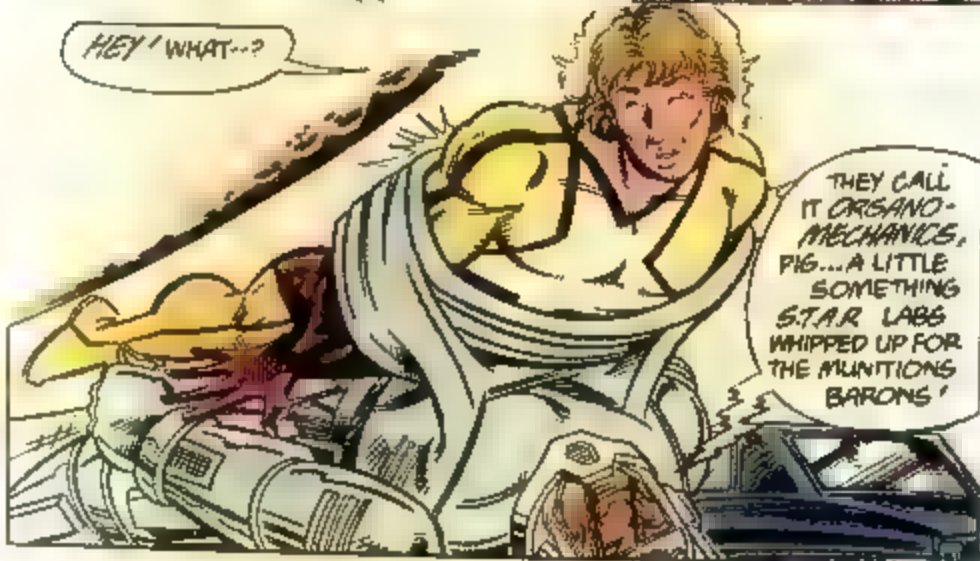


DO YOU CALL THAT HEROISM?



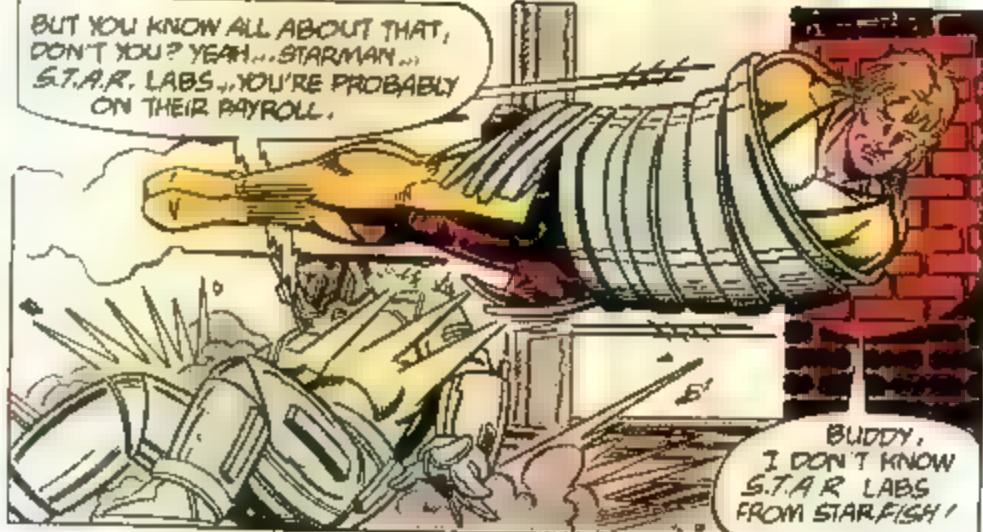
OKAY, THAT'S IT! IF YOU HAVE A PROBLEM, LET'S HEAR IT... BUT NO MORE SUNPLAY!

HEY! WHAT...?

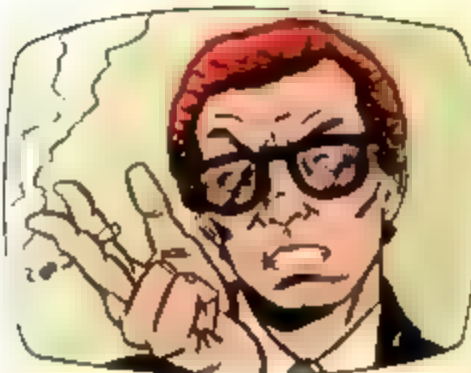


THEY CALL IT ORGANO-MECHANICS, PIG... A LITTLE SOMETHING S.T.A.R. LABS WHIPPED UP FOR THE MUNITIONS BARONS!

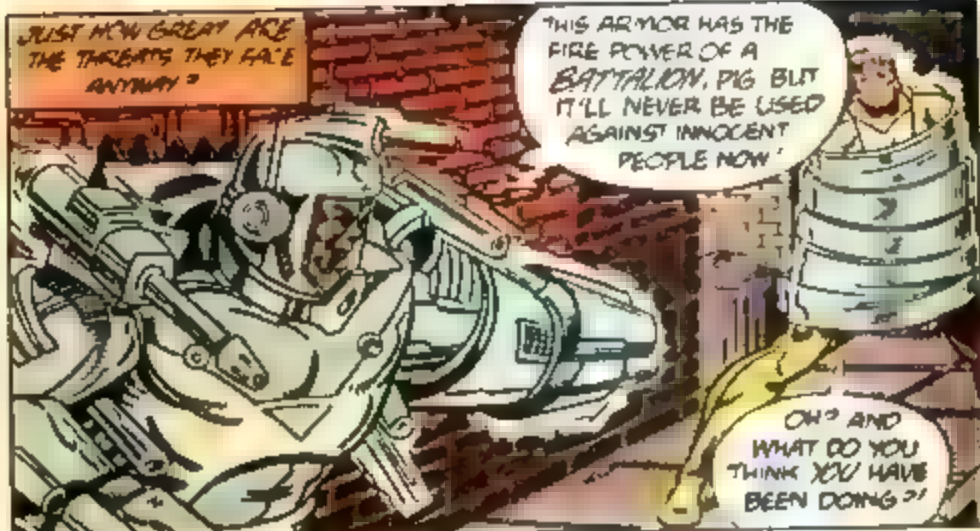
BUT YOU KNOW ALL ABOUT THAT, DON'T YOU? YEAH... STARMAN... S.T.A.R. LABS... YOU'RE PROBABLY ON THEIR PAYROLL.



BUDDY, I DON'T KNOW S.T.A.R. LABS FROM STARFISH!



THEY'RE LIKE SCHOOLBOYS THESE PSEUDO-HEROES... WITH A CHILD'S SIMPLISTIC VIEW OF GOOD AND EVIL.



JUST HOW GREAT ARE THE THREATS THEY FACE ANYWAY?

THIS ARMOR WAS THE FIRE POWER OF A BATTALION, PIG BUT IT'LL NEVER BE USED AGAINST INNOCENT PEOPLE NOW!

OH? AND WHAT DO YOU THINK YOU HAVE BEEN DOING?!



I'M SORRY BUT I'M NOT GOING TO STAND AROUND ANY LONGER AND TAKE POT SHOTS FROM A LIFE-SIZED TRANSFORMER!

THE TABLOIDS MAKE A BIG DEAL OF THE SO-CALLED SUPER-VILLAINS. BUT HOW MANY OF THOSE COS-TUMED CRIMINALS WOULD EXIST IF NOT FOR THE "HEROES"?



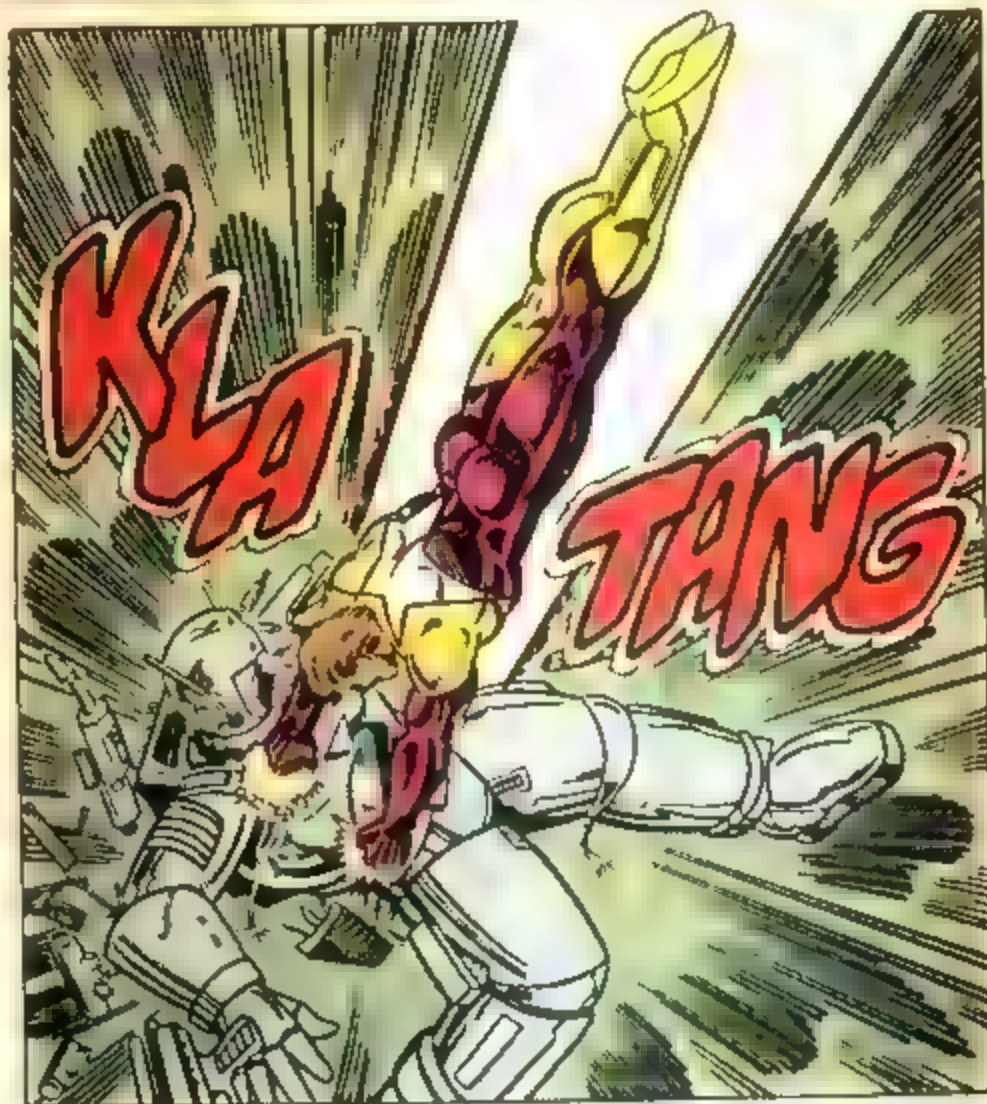
I SEE THE MERE EXISTENCE OF THESE SUPER EXHIBITIONISTS AS AN ENCOURAGEMENT TO OTHERS OF A SIMILAR BENT

...AND MANY OF THOSE MORE OBVIOUS ABOUT THEIR LUST FOR POWER ARE RECOGNIZED... CORRECTLY... AS CRIMINALS

THAT IS PERHAPS THE GREATEST CHINKER PRESENTED BY THIS WHOLE SUPER-HERO SYNDROME... PSEUDO-HEROISM BREEDS TRUE VILLAINY!

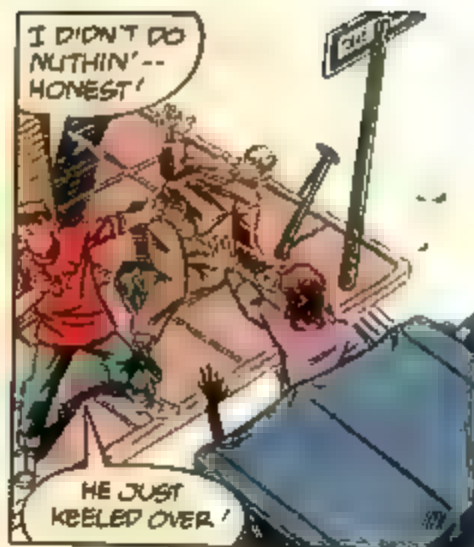
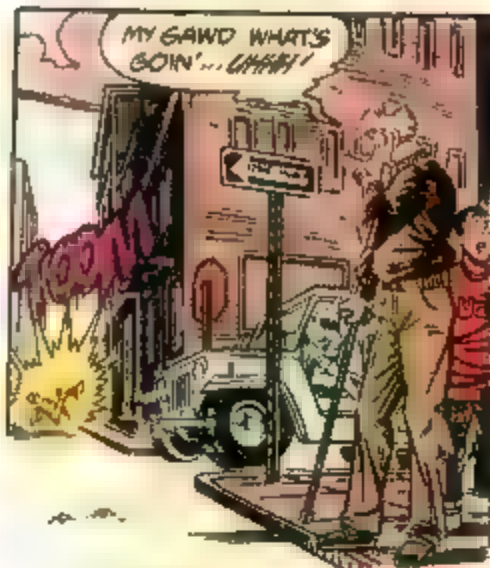
THE HELPLESS LOOK TO THEIR HEROES FOR SALVATION BUT IRONICALLY THE PRESENCE OF THOSE HEROES DRAGS IN THE VILLAINS... WHO IN TURN PREY ON THE HELPLESS

IT'S AN INSIDIOUS SPIRAL

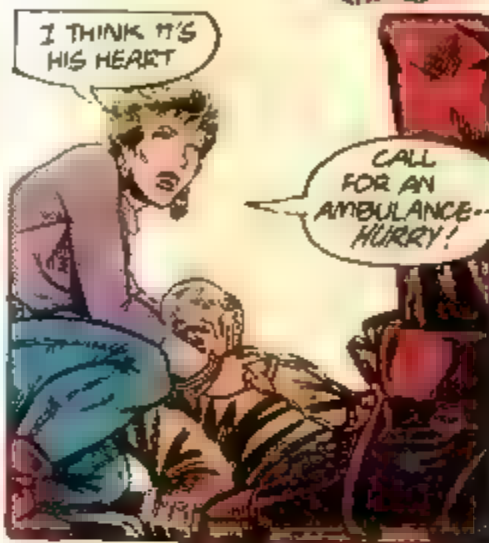




IN THEIR IGNORANCE, THE PUBLIC HAS BECOME DEPENDENT UPON THE SUPER-HERO!



WHEN EMERGENCIES ARISE, PEOPLE STAND AROUND HELPLESS WAITING TO BE SAVED BY SOMEONE IN A FLASHY COSTUME!



BUT ISN'T IT POSSIBLE THAT SUPER-HEROES MIGHT INSPIRE ORDINARY PEOPLE TO HEROIC ACTS?



OH REALLY NOW! YOU CAN'T BE THAT NAIVE!





PEOPLE DON'T THINK AND REASON IN EMERGENCY SITUATIONS. THEY REACT! THEY BOO AND RUN - AND WHO CAN BLAME THEM? THEY'VE BEEN CONDITIONED TO RELY UPON MEN IN CAPES.

SUPER-HERO DEPENDENCY IS MAKING CHILDREN OF US ALL!

THANKS STARMAN CAN'T TELL YOU HOW MUCH WE APPRECIATE THE ASSISTANCE

STOPPING HIM WAS EASY... IN COMPARISON TO THE HARD WORK AHEAD!

IF THERE'S ANYTHING AT ALL TO HIS CLAIMS, S.T.A.R. LABS WILL PROBABLY TRY TO HUSH THINGS UP! WHOEVER GETS STUCK INVESTIGATING THIS CASE WILL NEED A STRONG STOMACH!



... AND THE INTEGRITY OF A SAINT!

SH? WHAT'S JAYNE DOING HERE?



ON STARMAN THIS IS JAYNE PAYTON. SHE'S A HERO, TOO!

REALLY? GLAD TO MEET YOU MS PAYTON

YEP SHE RESUSCITATED A MAN, SAVED HIS LIFE

I JUST DID WHAT I COULD

ME TOO



SUPER-HEROES HAVE BEEN CALLED THE BROTHERS OF MINORITY AT ITS WILDEST AND I FIND THAT SIMPLY PREPOSTEROUS!

WE MUST STRIP AWAY THESE INFANTILE PERCEPTIONS OF COURAGE AND JUSTICE AND RECOGNIZE THE SUPER HERO FOR THE DEBASED CREATURE HE IS, IF HE EVER WISH TO FUNCTION AS THINKING ADULTS.



UN-HUH WELL AN HE O JUST LIKE TO REMIND OUR VIEWERS THAT THE VIEWS EXPRESSED IN OUR GUESTS DO NOT NECESSARILY REFLECT THOSE OF THE STATION OR ITS ADVERTISERS

WE'LL BE BACK AFTER THIS MESSAGE

HE'S THE BRIGHTEST NEW STAR IN THE DC UNIVERSE!



ON SALE EVERY MONTH!

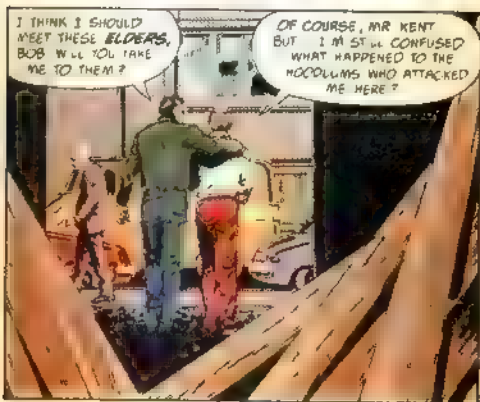
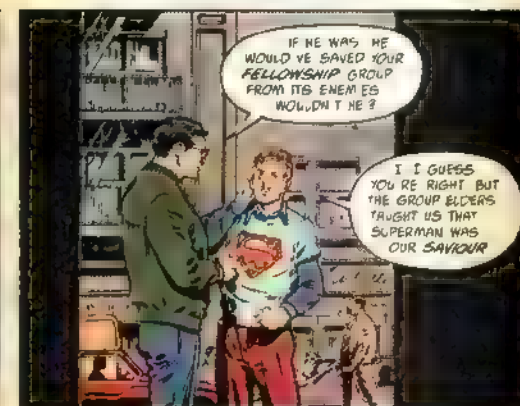
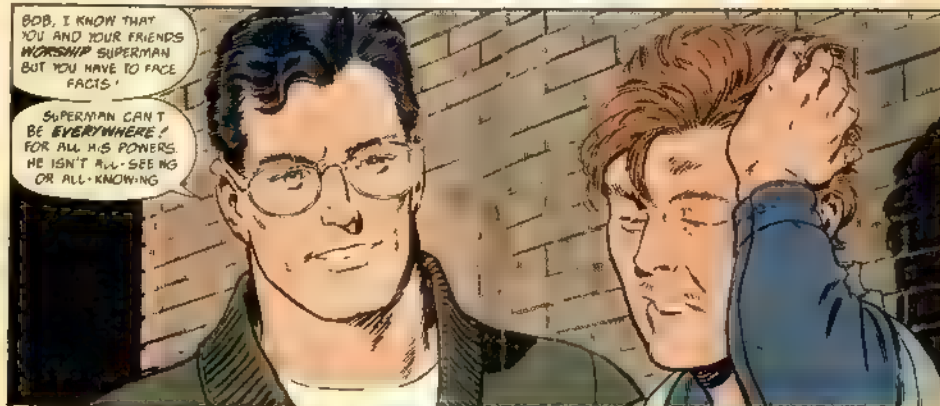


SUPERMAN

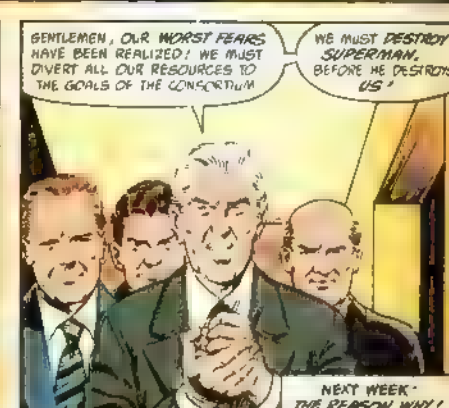
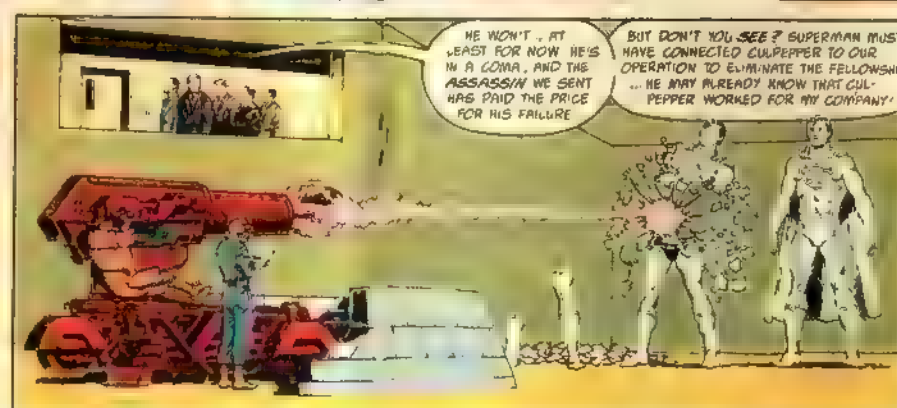
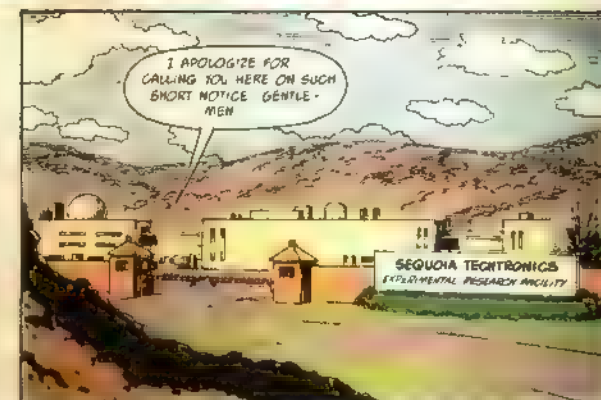
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JERRY SEIGEL &
JOE SHUSTER

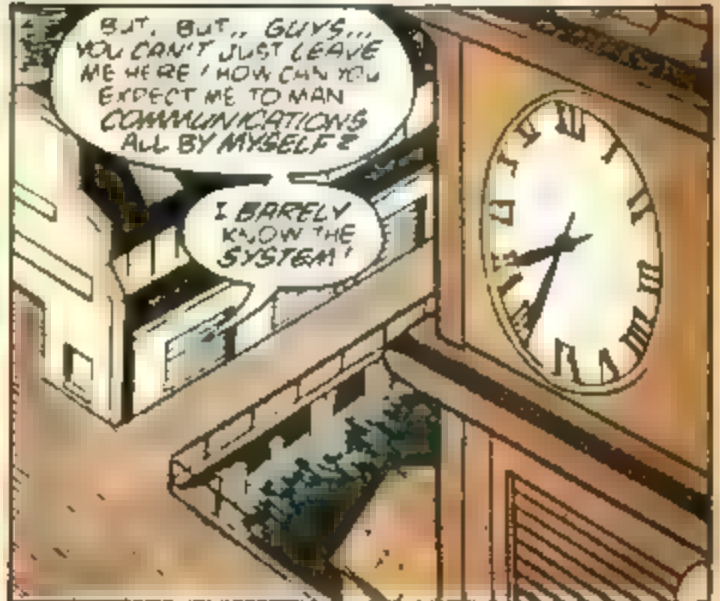
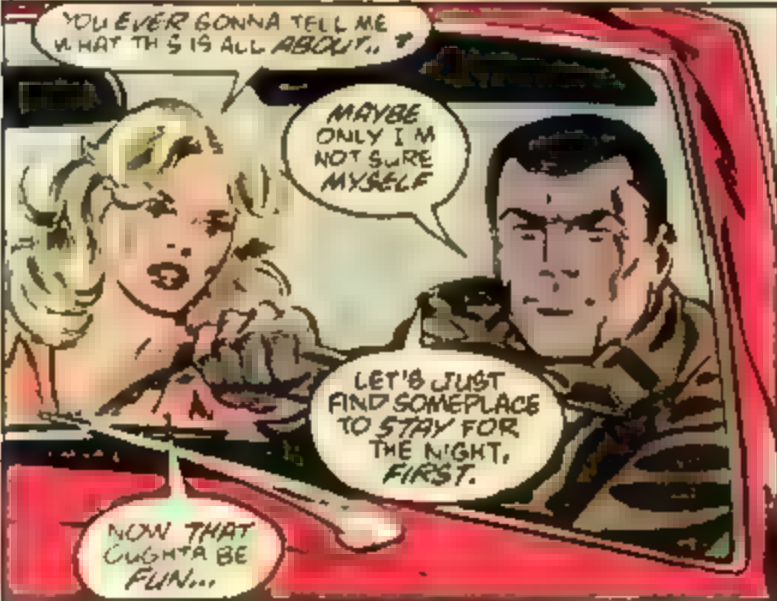
"SEEDS of DOUBT"

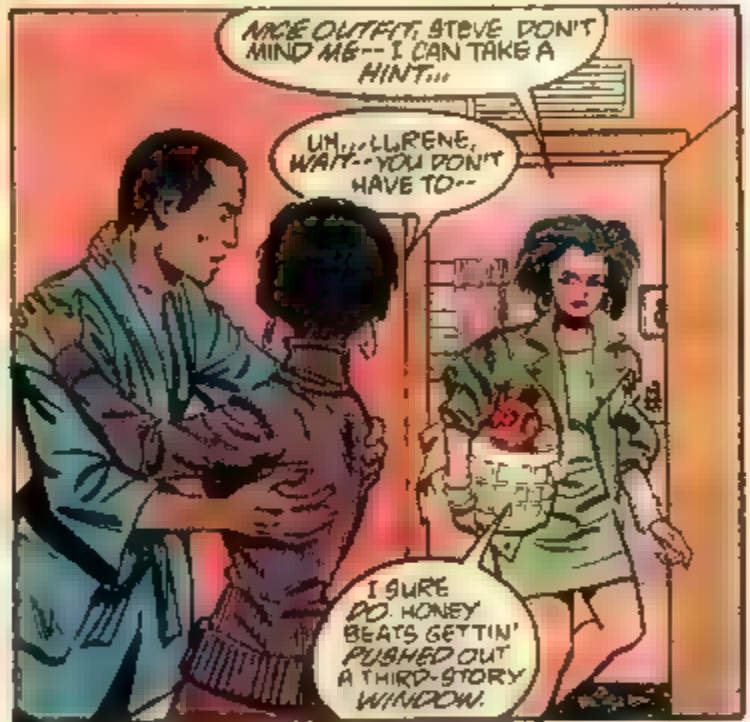
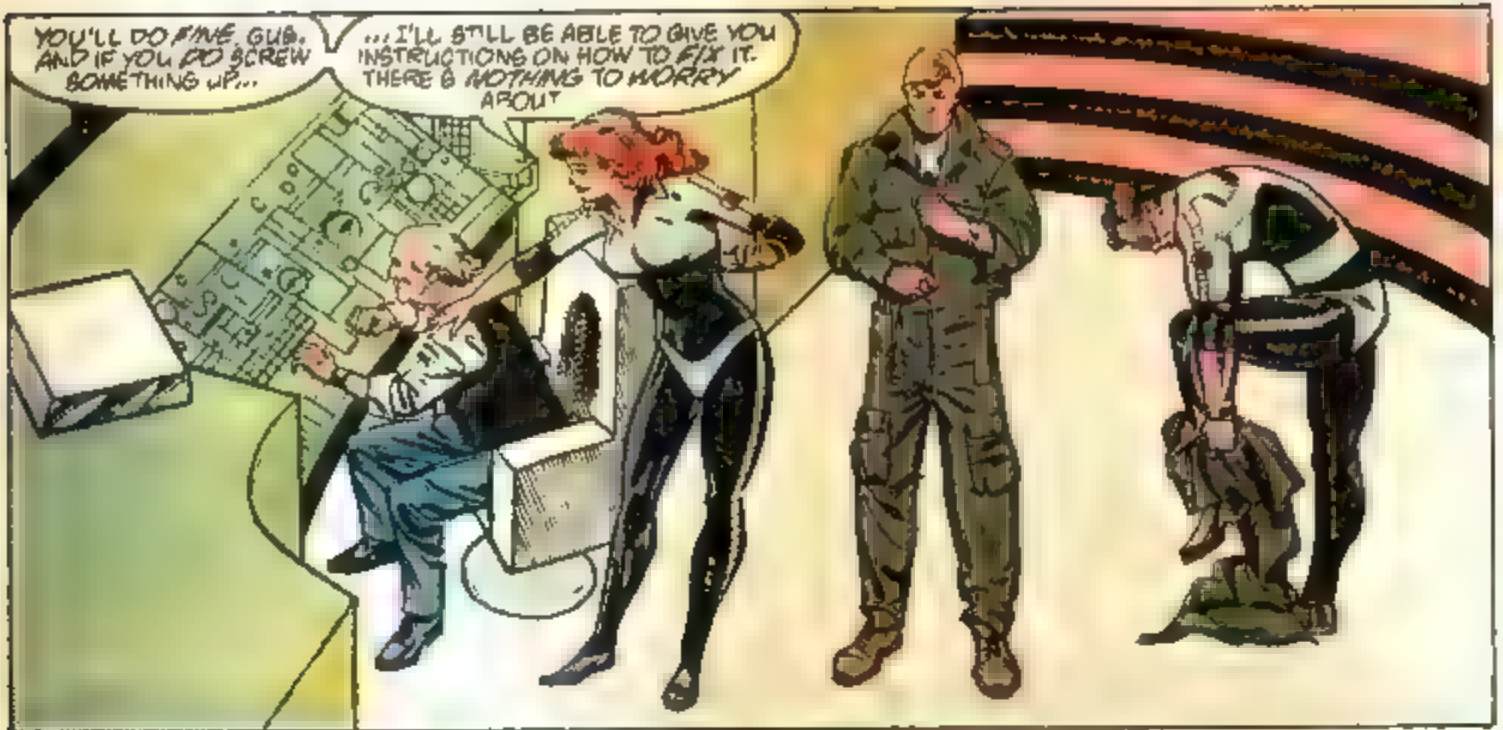
ROGER STERN - WRITER
CURT SWAN - PENCILER
MURPHY ANDERSON - INKER
BILL OAKLEY - LETTERER
TOM ZUKO - COLORIST
MIKE CARLIN - EDITOR



MEANWHILE
THREE
THOUSAND
MILES TO
THE WEST

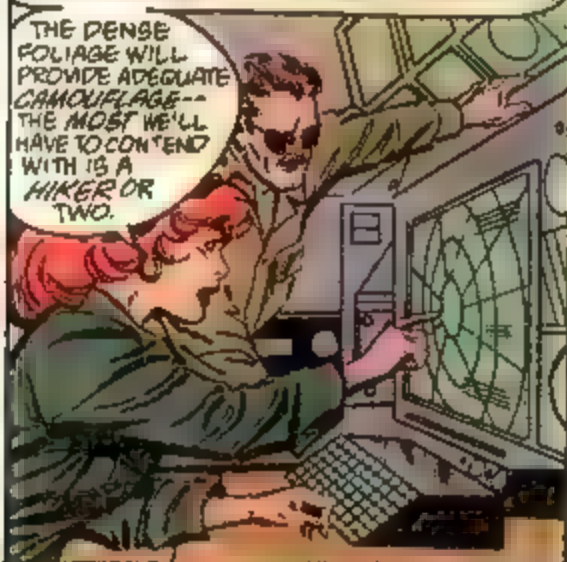




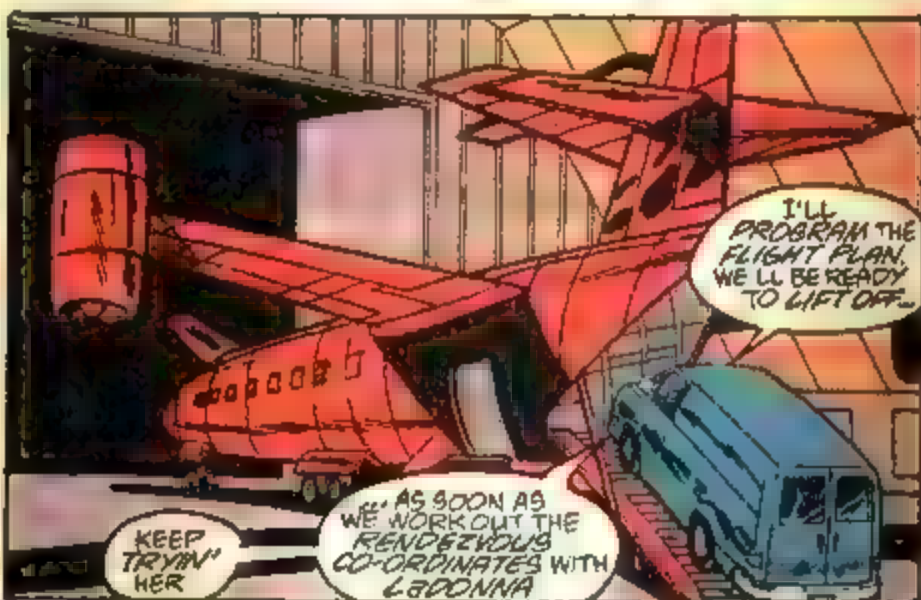




--ON THEODORE ROOSEVELT ISLAND, IT'S PRACTICALLY A WILDLIFE PRESERVE.



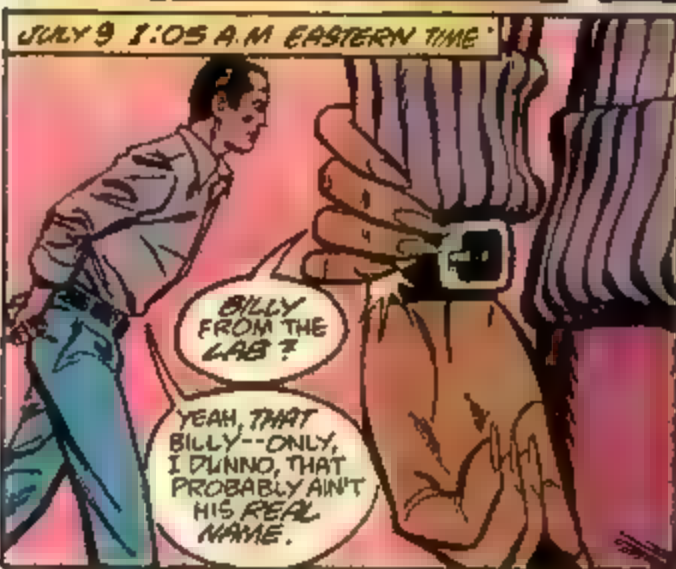
THE DENSE FOLIAGE WILL PROVIDE ADEQUATE CAMOUFLAGE--THE MOST WE'LL HAVE TO CONTEND WITH IS A HIKER OR TWO.



I'LL PROGRAM THE FLIGHT PLAN. WE'LL BE READY TO LIFT OFF.

KEEP TRYIN' HER

WE'LL AS SOON AS WE WORK OUT THE RENDEZVOUS CO-ORDINATES WITH LADONNA



JULY 9 1:05 A.M. EASTERN TIME

BILLY FROM THE LAB?

YEAH, THAT BILLY--ONLY, I DUNNO, THAT PROBABLY AIN'T HIS REAL NAME.



HE SAID HE WORKS FOR THE MAN WHO'S REALLY RUNNIN' OUR EXPERIMENTS--WHATEVER THAT MEANS.

"HE PULLED A GUN ON ME. I SWEAR, SONORA, THE MOTHER WAS GONNA OFF ME, BUT I GOT AWAY!"



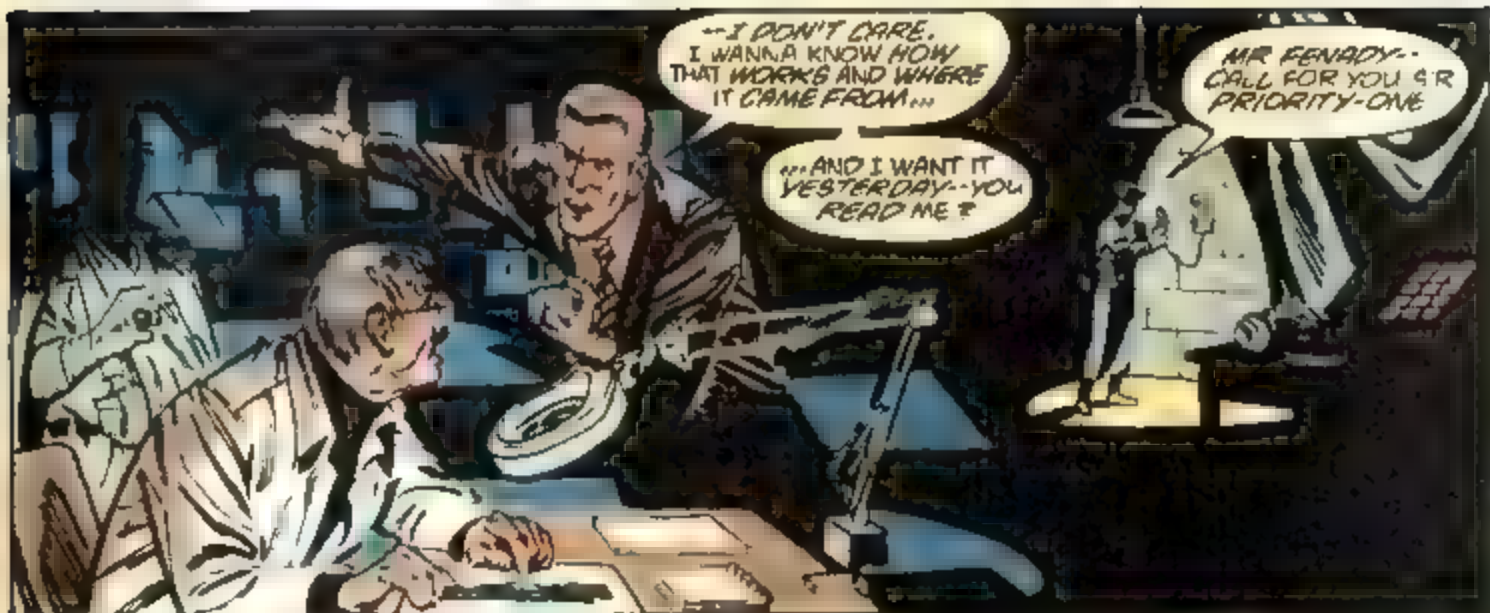
THIS IS ABRAMAMS PUT ME THROUGH TO FENADY--NOW.



WASHINGTON, D.C.

...AND IF WE'VE BEEN USING IT PROPERLY, WE HAVEN'T BEEN ABLE TO PICK UP A THING.

THEN TAKE IT APART--INTO A THOUSAND PIECES, IF YOU HAVE TO--





...AS LONG AS YOU TELL ME WHAT I WANT TO KNOW-- STARTING WITH AUGUST DURANT AND HIS CONNECTION WITH V 74.

I ONLY KNOW WHAT HE TOLD US HIMSELF.

HE WAS A PHYSICIST--



"...USED TO WORK IN RESEARCH FOR THE DEFENSE DEPARTMENT HIS TROUBLE STARTED 20 YEARS AGO, AT A COCKTAIL PARTY AT THE EMBASSY OF SOME COMMUNIST BLOC COUNTRY..."

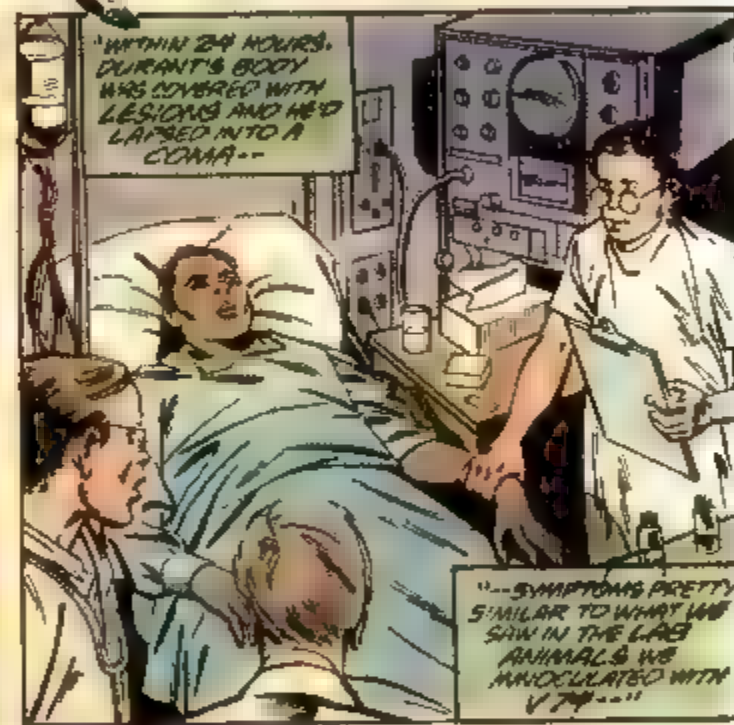
WELL...

WITHIN THE HOUR MIKHAIL, WE WILL SEE RESULTS...



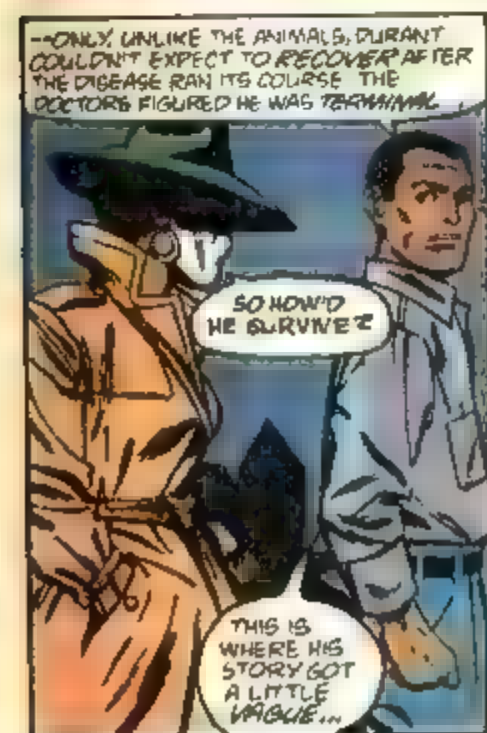
"IN THE DRINK WAS A WORLD CULTURE THEIR SCIENTISTS WHO DEVELOPED

"I GUESS THEIR AGENTS THOUGHT DURANT'S WORK WAS SOME KINDA CAPITALIST THREAT"



"WITHIN 24 HOURS, DURANT'S BODY WAS COVERED WITH LESIONS AND HE'D LAPPED INTO A COMA--

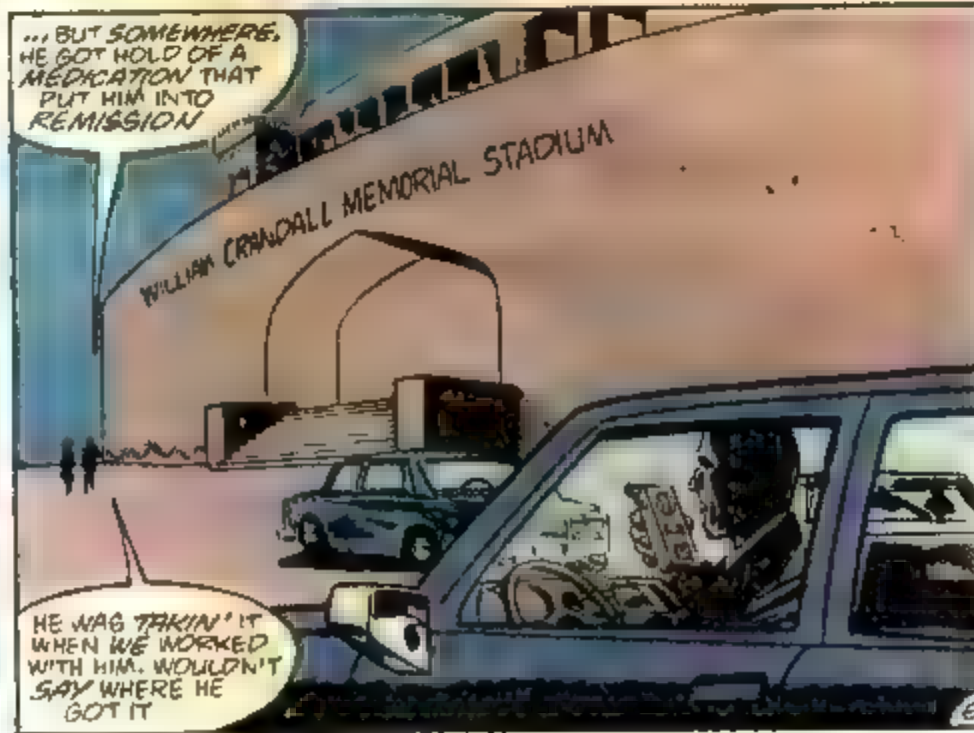
"--SYMPTOMS PRETTY SIMILAR TO WHAT WE SAW IN THE LABS ANIMALS WE MANIPULATED WITH V 74--"



--ONLY, UNLIKE THE ANIMALS, DURANT COULDN'T EXPECT TO RECOVER AFTER THE DISEASE RAN ITS COURSE. THE DOCTORS FIGURED HE WAS TERMINAL.

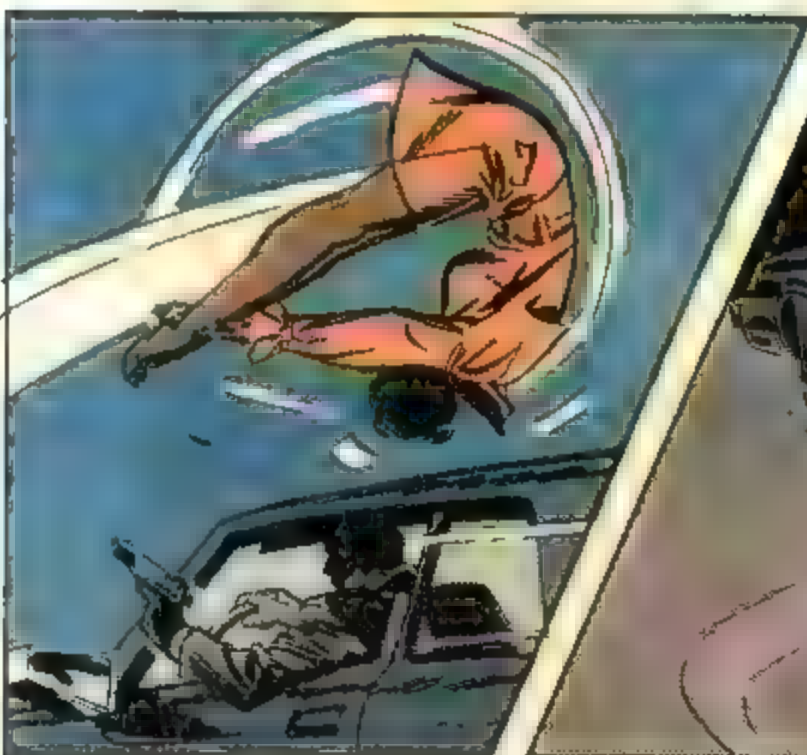
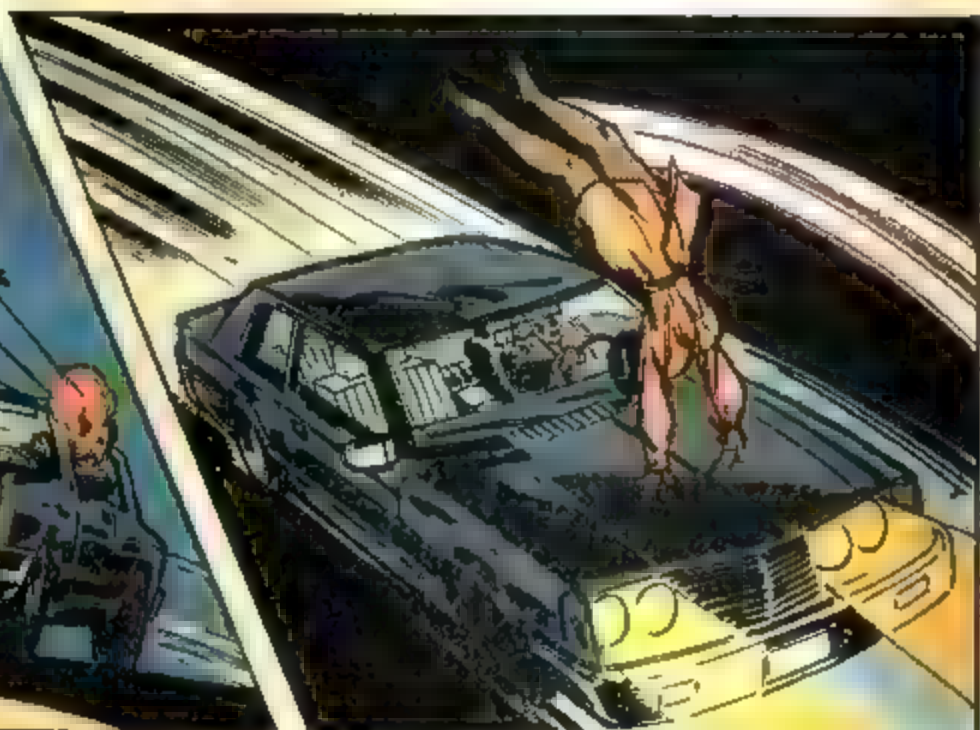
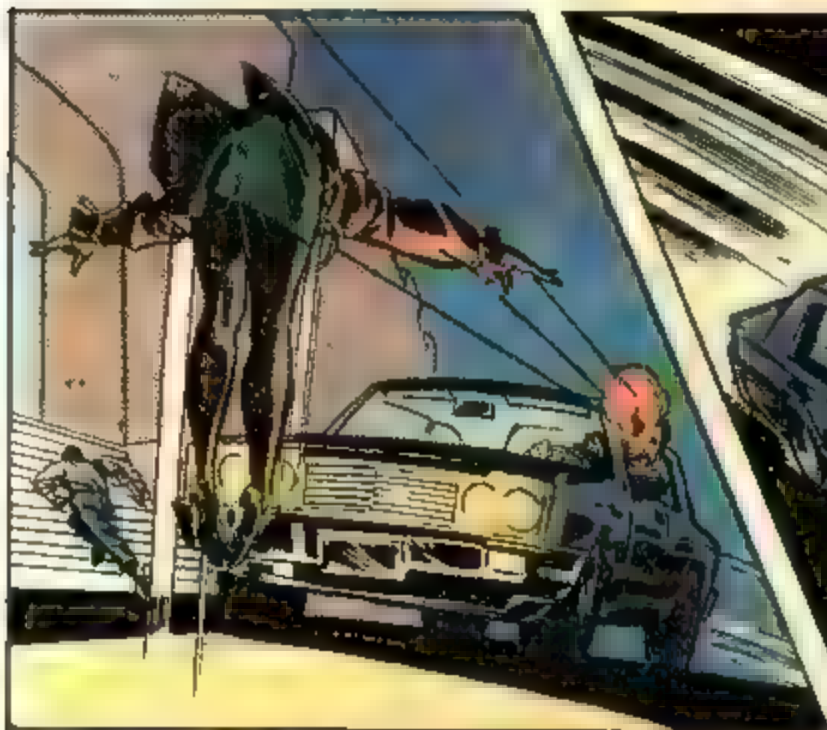
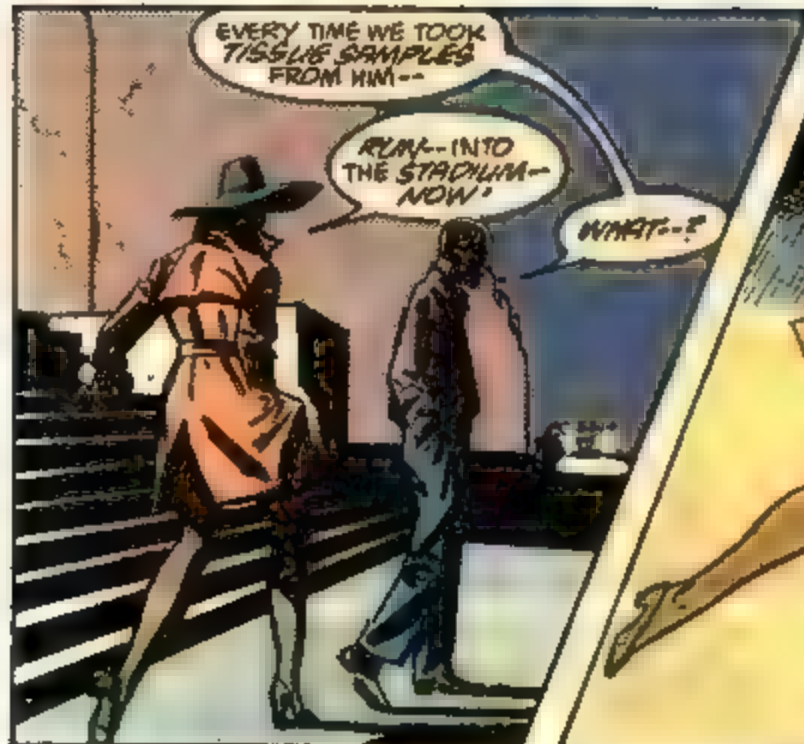
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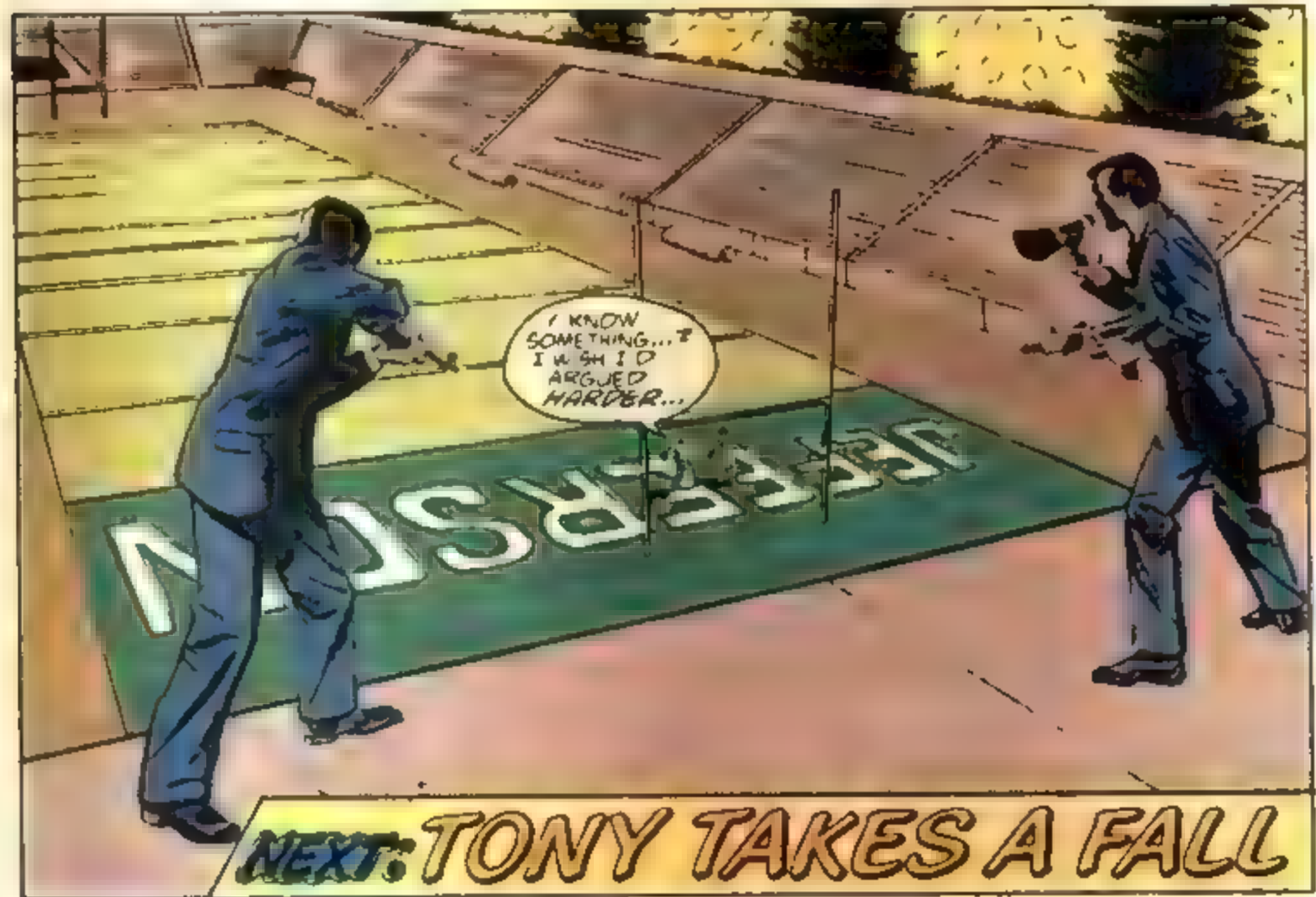
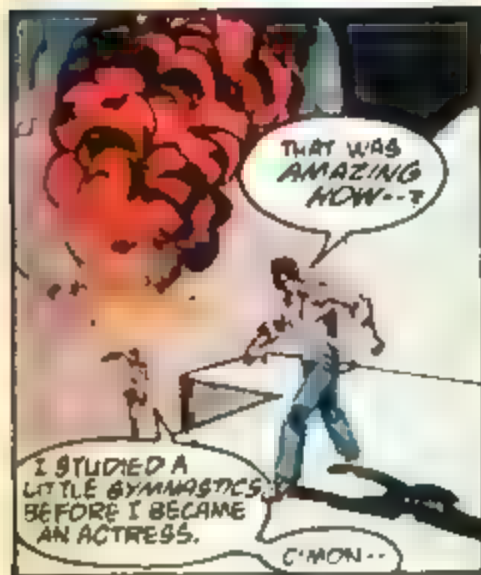
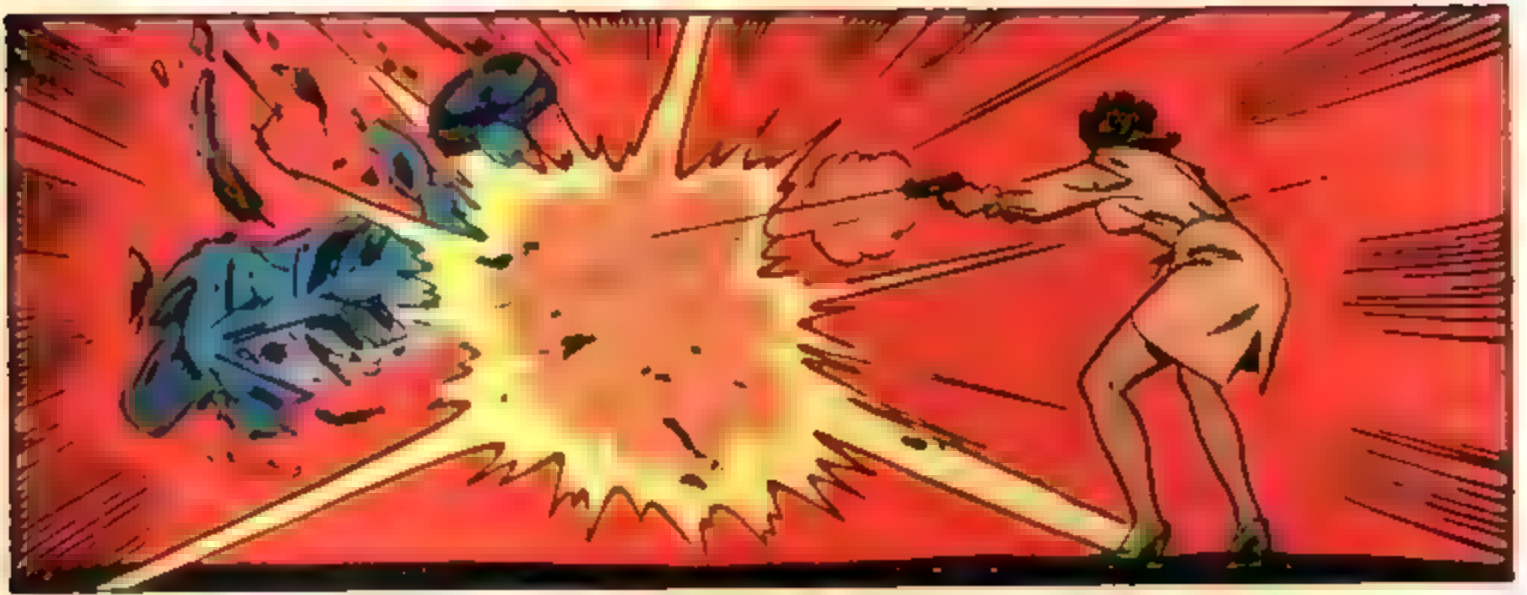
THIS IS WHERE HIS STORY GOT A LITTLE VAGUE...



... BUT SOMEWHERE, HE GOT HOLD OF A MEDICATION THAT PUT HIM INTO REMISSION

HE WAS TAKIN' IT WHEN WE WORKED WITH HIM. WOULDN'T SAY WHERE HE GOT IT







DC COMICS INC.

666 Fifth Avenue, New York, NY 10103

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L-3384

Dear Mr. Gold,

First, I would like to congratulate DC Comics on their first weekly series. ACTION COMICS WEEKLY Readers realize, however, that sooner or later there will be an even greater demand for a weekly series, thus DC will have to publish more weekly series. Many decisions must be made before the new weekly series debut, such as: which comics should become weekly? Who will star in the books? And how can the weekly books be made so each one has a different feel from the other books?

Well, here's my solution.

ACTION COMICS WEEKLY

Aquaman
 Blackhawk
 Black Lightning
 Firehawk
 Green Lantern (permanent)
 Hawk & Dove
 Hawkman
 Power Girl
 Supergirl
 Superman (two page)
 Wildcat

DETECTIVE COMICS WEEKLY

Batman (permanent)
 Black Canary
 Catwoman
 Deadshot
 Lady Shiva
 Nightwing
 Ragman
 Rose & the Thorn
 Secret Six
 Speedy
 Vixen

FREAKS WEEKLY

Creep
 Darkseid
 Deadman
 Demon
 Dr. Destiny
 Dr. Fate (two page)
 Lords of Chaos and Order
 Madame Xanadu
 Man-Bat
 Phantom Stranger (permanent)
 Zatanna

Now each book will have a different theme, and will also feature popular heroes, long-forgotten favorites, and heroes who just don't get the spotlight they deserve. Just when you start to recover from the snock of ACTION COMICS WEEKLY, along come FREAKS and DETECTIVE!

Joe Casaccia
 1002 Douglas Rd. Rt. 1
 Elgin, IL 60120

Only three weeklies, Joe? I think I can

mention that to Production Wiz Bob Rozakis without him ripping off more than two of my limbs.

Of course, Danny O'Neil should edit the DETECTIVE WEEKLY... but who do you think should handle FREAKS?

Honestly, we truly enjoy seeing these Backseat Editor lists—it's a game I used to play, too... before I became an editor. Keep 'em coming, folks!

Dear Editor,

I've been patiently waiting for the quality of this mag to take an upswing. I really want this comic to do well, as I have always been a fan of the anthology. So far, though, I have been pretty disappointed with the results. I realize that some mistakes will be made and as long as some noticeable improvement is being made, I'll continue to shell out a \$1.50 a week.

My favorite was a tie between Wild Dog and Blackhawk. These two stories were both focused, well written, and very well drawn. I can't wait until both return.

Next in line is Deadman. Mike Baron has taken a character I've never cared for and made him great. The humor is so outrageous that you have to laugh. Nancy and Raine going at it was priceless.

Number three in this list goes to the Secret Six. This is a story that started out slow, but is really picking up steam. It's good to see Martin Pasko back at the helm. I hope this isn't a one-shot deal for him or Dan Spriegel, for that matter. These two veterans know how to make comics.

The rest of the book is wildly uneven. Green Lantern started fine, but Peter David and Tod Smith are not doing too well. Smith in particular is ill-suited for Green Lantern because it seems he can't draw Green Lantern's mask without distorting his entire face.

The biggest mistake in the book, though, is only giving Superman two pages. It's great to see Curt Swan back, and I can even understand what you are attempting to do, but it just isn't working. I'd chalk it up as a noble experiment that failed.

Oh well, I wasn't too hard on you guys now was I? I won't pass judgment on Black Canary or Catwoman yet, although I've liked what I've seen so far. I will leave you with a few requests and then I will leave you in peace. Elongated Men, The Challengers of the Unknown,

The Metal Men, and last but not least, Adam Strange.

Andrew Gwin
 458 Anchor Rd.
 Tuckerton, NJ 08087

Metal Men and Adam Strange mini-series are in the works, Andrew. Meanwhile, I hope our regular team of Jim Owsley and Mark Bright click for you on GL, Blackhawk, Deadman and Wild Dog, of course, are fixtures—until we have to knuckle down and do that Deadman graphic novel, of course!

WHILE YOU'RE CASTING YOUR VOTES IN OUR WEEKLY SURVEYS, please include a line or two of comment on the stories themselves. We're getting a ton of votes each week, and we're getting our share of letters of comment, but there are a whole lot of people who are only voting. That's O.K. by us, but if you've got the time to include a few words of comment as well, hey, that's even better.

Dear Everybody Involved,

Concerning ACTION COMICS WEEKLY #811, I must say that I got it a half hour ago and I read the Deadman story first. I flipped past all else to read it. I don't quite know why, but I really liked his run in ACTION COMICS WEEKLY, especially this issue. It tied everything else together. And there were a lot of loose ends that needed tying.

In this quick series alone, he's been seen standing on Soviet satellites, breaking up drug deals on an alien vessel, captured by the CIA, walking through Hell with a demon, posing as the director of the CIA, and acting as both the President of the United States and the wife of the Soviet Union's Premier! Amazingly, this issue seems to fit everything (or pretty close to it) together. Now, that's some feat!

Deadman has become one of my favorite DC characters. I can't wait to see more of him soon. I think what I liked about his run in ACTION COMICS WEEKLY was that it wasn't rushed. He had time to do all those things. It didn't seem like a 12-issue mini-series. It seemed like a regular, monthly, or biweekly, 75¢ title. That is the kind of thing I like seeing in ACTION COMICS WEEKLY. Blackhawk's run seemed to do about

the same thing, and I can wait for more of him, either. Keep up the great work, guys!

Jay Roe
1340 Third Street
Brookings, SD 57006

Dear Mike,

I'd like to say that if M ndy Newell ever wrote a Catwoman mini-series (which hopefully might lead to a series of her own!) I'd be the first in line to buy it. M ndy does Selina the way I like her best, a lady thief, a class act all the way. The rest of the work, the art, inks, and coloring, were great as well. Only flaw I saw was the tail on the Catwoman costume. It's impractical and looks funny, but this is really a subjective view.

The other stories were good, in general, but the sole reason I shelied out a dollar fifty was for the Catwoman story. There are vast amounts of comics on the market, so one can only afford so many, which is why I sincerely hope Selina gets her own title. This price of a dollar fifty is a bit dear when one is only after a certain seven page section and, much as I like Catwoman, I can only keep this up so long.

I spend approximately \$300 on comics a year, not including back issues, so as I try to cut back (and go for quality, not quantity) anthology comics are really not for me

Alice Lin
6202 E. Harry
Wichita, KS 67218

Dear Mike, Robert, and Brian.

Seven days after the last, here's the eleventh ballot on ACTION COMICS WEEKLY:

1. Deadman—Primarily for Satan, whose gift of gab is nothing short of inspired (divinely?). In a book in which last-panel shocks are weekly occurrences, the return of Talbot (complete with the zonked-out-tranced-out CIA operative) showed me yet again just how good Mike Baron is. Dan and Tony draw nice demons, too.

2 Green Lantern—Excellent use of the ring, and I hope Arisia does go into modelling (how'll Hal react when the woman he loves brings home a bigger paycheck than he does?), but Hal's "fearlessness" was not out of place with Arisia. Had she not taken care of the room service men, he would have done so—and Arisia would have come through all right. Hal knows what he is, and the less attention paid to Mesdames Cole and Hough the better. Please tell Peter to be careful with Arisia, though—her adorableness passed over into cuteness with Cynthia Gresham, and she reminded me of Garry Trudeau's Boopsie. Somehow, I don't think the Guardians would have chosen Boopsie for the Green Lantern Corps.

3. Superman—An exciting two pager, ranging skillfully from confusion (Anna Mueller, the cleaning lady)

horror (Perry White, ex-War correspondent), and rage (Clark Kent, who wants to do something and can't).

4. Secret Six—Maria is fast turning into Lt. Uhura; I don't doubt that she does a bang-up job keeping all hailing frequencies open, but surely that wasn't why Mockingbird got in touch with her. Long on action, but short on character development; Mitch's anger over what happened to the reporters (who, I'll bet, Mockingbird will see don't suffer all that much) was good; however, he's not the "Obscure One." Also missed Rafael and the ongoing Federal investigation of the VTOL crash.

5. Catwoman—Selina Kyle has a night-club (Tennessee Williams fan, is she?), a thing for jewels and an indefatigable cop, but I can't say I thought much of her strip. Holly was unbearably annoying and one more man with a gun before a "to be continued" appears is not especially original.

6. Black Canary—When Mike Grell showed Dinah Lance being tortured, he caught hell for it; however, he never showed Magnor's men getting the jump on her or making a professional crime-fighter look like a rank amateur. Sharon Wright has the Bird Lady worked as pretty as you please. She also has her behave as if she were a female Green Arrow, and that's wrong: she would not terrorize those two thugs as she does here. DuBurke and Marcos draw well, but their Black Canary is not a gentle avian being, but something out of a cruel mythology. The Librado element still makes no sense, and if I had a sonic scream, I'd use it once in a while.

That's all for now

Charles J. Sperling
Apt. 4-C
37-15 Parsons Blvd
Flushing, NY 11354

THE GREAT ACTION COMICS WEEKLY POLL

ACW #811 (previous issue's standing in parenthesis)

- #1—Catwoman (new)
- #2—Green Lantern (#2)
- #3—Deadman (#1)
- #4—Black Canary (#5)
- #5—Superman (#4)
- #6—Secret Six (#6)

Dear ACTION,

Why is it that the Superman covers are the duds? Both Superman covers have been the worst of the bunch. And it's by Alex Nino. I expected better from him.

Now, the review

The Green Lantern: Pretty good story. Nice cliffhanger.

Deadman: To be concluded next week? I don't believe it!

The Secret Six: I didn't really like this story that much. I just couldn't get into it.

The Catwoman: This looks promising. The story was interesting and the art was above average. This should be a

good series.

The Black Canary. In my last letter, all I talked about was how bad the art was. I had completely forgotten to ask if that was her new suit. If it is, then I HATE it! Where's her fishnet stockings? If you're not going to have her old/new costume then give her the fishnet one! Don't give me anything else! Also, I still think the art is bad, but Randy does do a good job of rendering the Canary's facial expres-

Nick Damon
4640 Grisham Ave.
Long Beach, CA 90805



Next week, Superman, Green Lantern, Deadman, and the Secret Six continue. Phantom Stranger returns, and in Showcase SHAZAM! Miss it not! See you in seven!

—Mike Gold

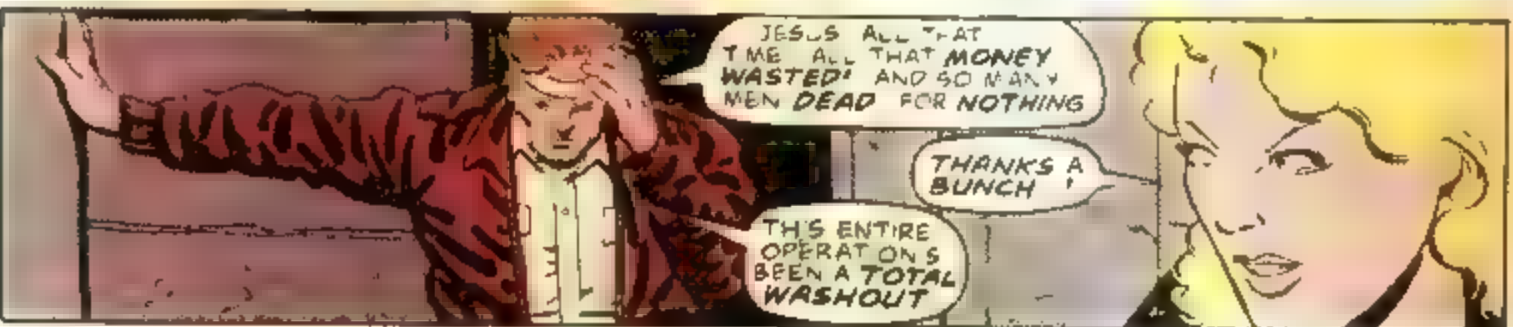
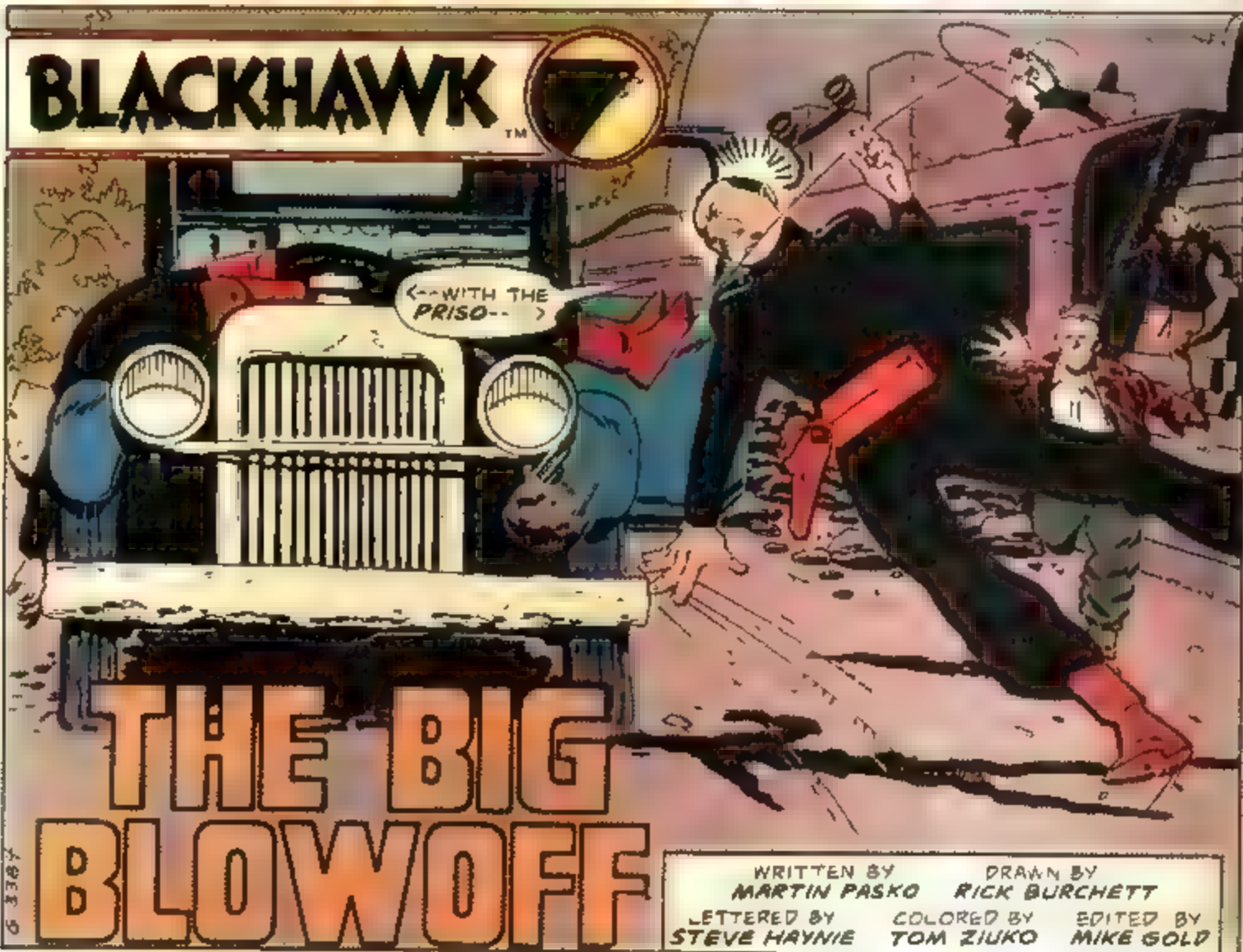
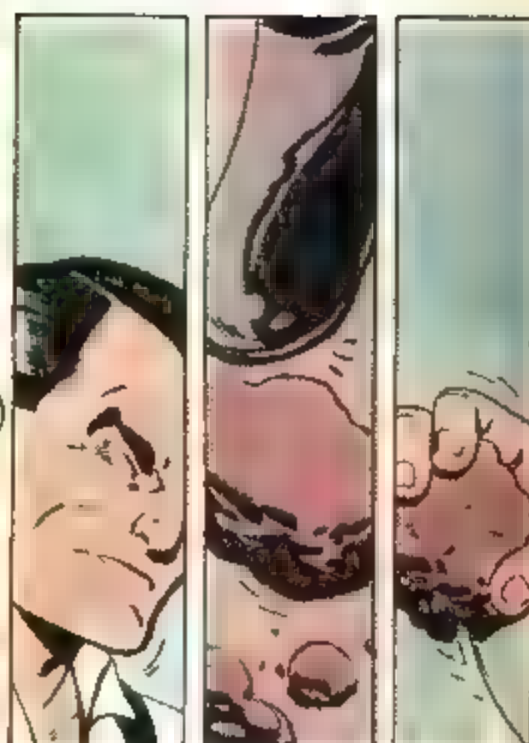
***** VOTE! *****

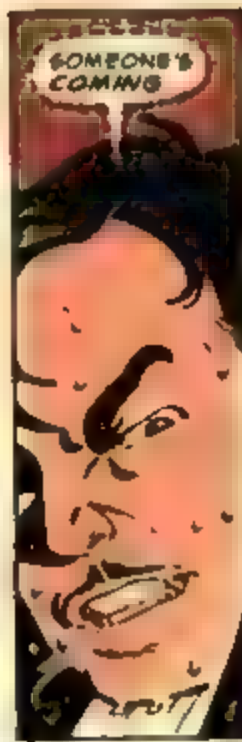
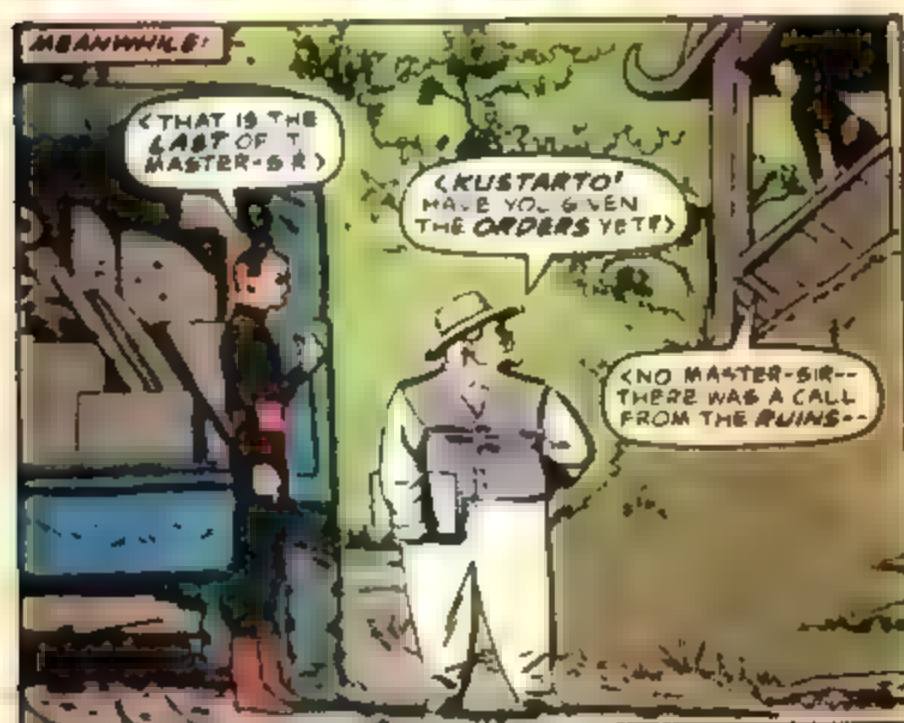
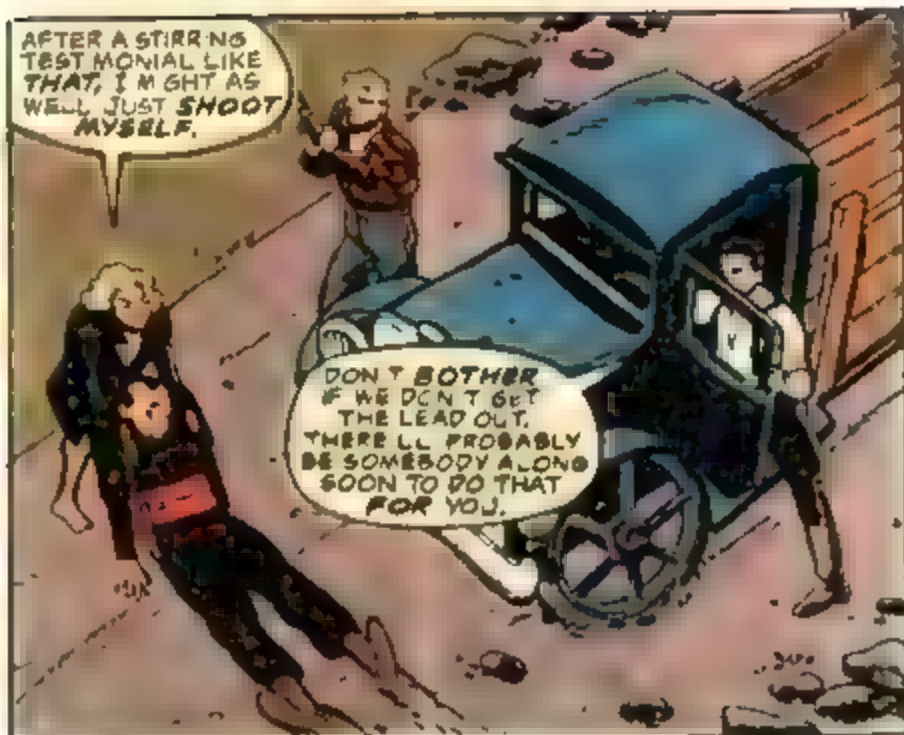
Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of preference, the one you like the most first, the one you like second second, and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:

Action Comics Weekly
Department 622
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103













"SHE CHECKS OUT, JAN. IF THEY'VE SABOTAGED 'ER--"

"--WE WON'T KNOW TILL IT'S TOO LATE. I READ YOU LIEUTENANT."

SEE WHAT KIND OF WEATHER REPORTS YOU CAN PICK UP, OLAF. WE'RE GOING HOME.





SACRE BLEU!
VAN DER YOUTEN
--EE IS GONE--
BLASTED OUT
OF ZE SKY...!

THERE ISN'T
A TRACE OF
'IM ON THE
SCOPE,
EITHER.

I GUESS
WE'RE HOME
FREE.



AND THERE'S
A SIZEABLE
BONUS WAITING
FOR YOU GUYS,
TOO.

KEEP IT.
ALL WE NEED
IS TO SEE THE
LAST OF
YOU.

TOO BAD.
Y'SEE, I'VE BEEN
AUTHORIZED TO
OFFER YOU A
JOB...



I UNDERSTAND
HOW YOU FEEL,
PROHASKA, NOW.

BUT I THINK
AFTER YOU HEAR
OUR PITCH, YOU'LL
AT LEAST BE
TEMPTED.

AFTER WHAT YOU'VE
PUT US THROUGH
MISTER, YOU MUST
BE BUCKING FOR A
SECTION 8.



AND I'VE
ALREADY MADE ALL
THE ARRANGEMENTS
FOR YOU AND YOUR
MEN TO DO JUST
THAT.



I DON'T SUPPOSE
YOU'VE HEARD OF
SOMETHING CALLED
THE CENTRAL
INTELLIGENCE
AGENCY YET,
HAVE YOU...



IN TWO WEEKS... BLACK CANARY IS BACK!
BLACKHAWK RETURNS IN A.C.W. #628!